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THE HILLTOP

The Student Voice of Howard University Since 1924



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Students Gear Up for Last Homecoming Of Millennium

By JONELLE WHITLOCK
Hilltop Staff Writer

Today marks the beginning of the last Howard University Homecoming of the 20th century. Between now and next Sunday, alumni, entertainers, influential leaders, family, and friends totaling a close to 80,000 will be on campus, Homecoming officials said.



File Photo
Rob Hall,
Homecoming chair

"The whole world is going to be here," said Rob Hall, Chairman of the Homecoming Steering Committee.

For some alumni revisiting the University the experience may be extraordinary; but for those presently enrolled at Howard the annual event will be more routine — last of the millennium or not.

"There's nothing profound about the last Homecoming," said Stephen Munroe, a graduating dental student. "It's not like we're going to blow up. It's the last anything."

But for others, anything associated with the closing millennium is phenomenal. Junior economics major, Marcus Casey said he is enthusiastic about the final Homecoming. "I hope it's a good one. We need to take it out in style. Have fun," he said.

With events such as the football game, Hip-Hop concerts, the yard-fest, and step shows fun is almost guaranteed. "I love the club scene during Homecoming but it can be too crowded and hard to find parking," said junior Tymica Carroll. Not only do students find Homecoming events enjoyable, some said the social scene itself is entertaining. "Howard's Homecoming is an easy way to meet a lot of people from different areas," Carroll said. "Like the immature guys who come to the yard and tape girls for their [friends] back home."

As far as entertainment goes, the heavy
See **HOMECOMING, A4**



Dozens of nurses picketed in front of Howard University Hospital on Friday. As a result of the strike the nurses received pay increases until the year 2001.

Strike Ends With Three-Year Deal

One-Day Protest Won't Save Nurses From Forced Overtime at HUH

By CHRISTOPHER WINDHAM
Hilltop Staff Writer

In a strike that is being called a success by student leaders and health-care workers alike, members of the D.C. Nurses Union squeezed the University into granting all but two demands.

A contract agreement that ended the one-day nurses strike at Howard University Hospital failed to end the hospital's forced overtime practices and fell short of giving the nurses a proposed 4 percent bonus, Union officials said.

This was the first time in more than two decades that the Union at the Hospital went on strike.

The three-year agreement struck by University officials and the D.C. Nurses Union

did grant nearly all of the demands of the Union. The contract calls for the 400-plus unionized nurses at the hospital to receive a two percent pay raise that will begin July 1, accompanied by a raise of three percent and two percent in the next two years. The agreement was reached Friday night.

The July 1 raise will be the first pay increase for the hospital's nurses in three years. The agreement will give the nurses more control of the setting and staffing of the employees. Some nurses say that the staffing has made it difficult to observe patients intimately. Hospital officials did say they will also reduce their enforcement of forced overtime, but not outlaw it.

"We are overworked and underpaid," said one nurse who declined to give her name, saying she feared retaliation from the Uni-

versity. She said he had been working at the HUH for more than 18 years and doesn't understand why the University treat its workers so poorly.

"It's not like we want to go anywhere. I enjoy what I do, but the conditions are bad," she said.

The strike began at 7 a.m. Friday morning, just a few hours after the union overwhelmingly rejected what they thought was an "unacceptable offer" of a 2 percent bonus payment the first year, 2 percent pay raise the next year and an uncertain raise in the year 2001 by hospital officials.

With a 10-day advance notice of the strike, hospital officials announced Thursday that they would hire replacement nurses through

See **HOSPITAL, A4**

NCAA Violations Alleged

Men's Basketball, Baseball Questioned

By KIMOTHY K. BROWN
Managing Editor

In the midst of walk-on tryouts for the men's basketball team, Howard University is currently conducting an internal investigation of possible secondary NCAA rules violations in both men's basketball and baseball teams.

Howard has received a letter from the NCAA about its baseball program, said Director of University Communications Donna Brock. According to University officials, the allegations are concerned with the use of ineligible players a few years ago and were raised before the Bison's Mid Eastern Athletic Conference championship last year.

It is believed that the possible violations with the men's basketball team occurred under second-year head coach Kirk Saulny. The areas of concern are academics, recruiting and extra benefits, officials said.

The University has hired New Orleans-based attorney Robert L. Clayton to deal with the legal matters surrounding the alleged violations. The University still does not know the earnestness of the possible violations, however.

Saulny, whose team went 2-25 last season, did not respond to calls from *The Hilltop*. In addition, President H. Patrick Swygert and Athletic Director Hank Ford declined to comment about the situation.

Retired baseball Head Coach Chuck Hinton also declined to comment. Hinton is not being cited by the NCAA as part of the investigation, according to a former volunteer assistant coach.

NCAA rules state that a secondary violation is one that provides only a limited competitive advantage and that is isolated in nature. Most secondary cases are self-reported (either by the institution or through a conference office). It is not known who reported Howard's possible violations.

See **NCAA, A4**

THIS WEEK'S HILLTOP

FILM STUDIES



Adesuwa McCailla has worked on a major film project with Radio, TV and Film Chair, Bill Duke. Find out how this Senior did it. See **TEMPO B5**

RAVE REVIEWS



The Howard University Choir sang for President Bill Clinton recently. See **CAMPUS A2**

District Protesters Assail Congress on Initiative

By APRILL O. TURNER
Editor-in-Chief

Nearly a year after Initiative 59, which legalizes marijuana for medicinal purposes, passed with 69 percent of the vote in every ward and every precinct in D.C., protesters flocked to One Judiciary Square Wednesday to try to ensure that that vote is honored.

Voters voted last November on the issues. A D.C. appropriations bill with social "anti-democratic" riders attached to it was due to be voted on at *Hilltop* press time. The riders advocate that last November's vote be disregarded in favor of killing the Initiative and keeping marijuana illegal in all instances.

Initiatives of this kind have passed in California, Arizona, Nevada, Oregon, Washington and Alaska. Advocates for the drug say the herb gives people with terminal diseases a relatively safe reprieve from their agony. People suffering from illnesses like AIDS, cancer and glaucoma, among others, sometimes turn to marijuana on the advice of their doctors when other treatments fail. Initiative 59 would protect these patients, their doctors and immediate caregivers from criminal prosecution in the use of marijuana in medical treatment.

Protesters Wednesday chanted: "No State-



Photo By Troy Tieucl

HUSA President Marilyn Hoosen participated with protesters Tuesday at One Judiciary Square. The rally was meant to call attention to Congress's "anti-democratic" treatment of the District.

hood...No Peace!...No Democracy...No Peace!...The Capital of the Nation Is the Last Plantation...Free D.C.!"

Washington, D.C. has a long history of ignoring the wishes of the constituents as evidenced by this vote, some say. This is just the last in a long line of offensive step-ins by the government, which shows clearly, time and again, that it believes that the people can't make decisions for themselves, others say.

"Taxation without representation was wrong in 1776 and taxation without repre-

sentation is still wrong today in 1999," said Jonathan Hutto, former HUSA president and Undergraduate Trustee. He is currently the Community Outreach Director of the American Civil Liberties Union National Capitol Area. "The fact that there are still 600,000 Americans that live as second-class citizens in the Capitol of supposedly the most Democratic Nation in the World is reprehensible and morally indefensible."

See **PROTEST, A4**

Bison Take a Beating



After being upset by Towson University two weeks ago, the Howard still had high hopes for the Heritage Bowl. But after Howard's embarrassing 51-0 loss to North Carolina A & T on Saturday, their bowl chances are gone. The loss marked the first time since 1992 that Howard has failed to score in a game. The Bison will face the Norfolk State Spartans tomorrow.

See **Sports, B8**

Shuttle Buses Make New Safety Rules

ID Required for Staff Faculty, and Students

By APRILLE O. TURNER
Editor-in-Chief

Getting on the bus will become a little safer for Howard University faculty, staff, and students. Beginning in mid-November, riders on the Howard University Bus System (HUBS) will be required to present valid Howard identification before boarding the shuttles.

The new policy is being implemented to provide extra security for the Howard community, officials say. HUBS, a black-owned shuttle bus company, was introduced to Howard earlier this semester.

Omar Rushdan, Manager of Parking and Shuttle Bus Operations says that the safety of passengers is the driving force.

"The bus drivers have not been strict when it comes to who can ride the bus and who has identification," said Rushdan. "The new policy is to ensure the safety of the riders and that only those people that should be on the bus are riding the bus."

A media campaign to raise awareness of the new policy has started and will continue through November 14. Starting November 15, all passengers will have to show the Capstone Card. The measure is being implemented due to recent non-Howard University members taking advantage of shuttle services without proper identification. However, officials are not sure how the new rules will affect some students.

According to Evangeline Washington, Director of Shuttle Bus Services
See **SHUTTLE, A4**

CAMPUS

HBCU Symposium has Poor HU Turn Out

By KELLI D. ESTERS
Asst. Campus Editor

The Howard University Student Association sponsored the three-day HBCU Fall Symposium on "Bridging the gap between Africa and the Diaspora" last weekend.

Marilyn Hoosen, president of HUSA, said that the conference was a necessity and there will be more to come in the future. "We must begin to open up the minds and hearts of our students to look at the black community in a global perspective," she said. "If we don't, the object toward unity will be in vain."

Students of other HBCUs and members of the community came to discuss the importance of global unification of people of African descent.

"I see this event as a stepping stone," said Shuta Myoli, an attendant of the conference from Azania, South Africa. "It is important for Africans to get together once in awhile and communicate."

"We have to communicate to understand ourselves," said Jakari Griffith, community affairs director for FAMU's student government. Griffith

described the weekend as a "precursor to unification."

Derrie Heck, FAMU's Vice President of Student Government, said that the event uplifted minds and made people think. "They brought in some great people," he said. "There is a lot of history. It makes me know that I have to read and it makes me want to read."

The Keynote Speaker of the event, Shekem Ur Shekem Ra Un Nefer Amen I, addressed an audience of approximately 80 people on Saturday afternoon about the importance of the unification of Africans across the world. Amen is the Shekem Ur Shekem, meaning the King of Kings, of the Ausar-Auset Society International. The society was founded by Amen and is a Pan-African spiritual organization.

Marilyn Preston-Killingham, chairman of the People's Center Council of the Provisional Government of the Republic of New Afrika, said that the topics discussed at the symposium were well thought out, and she was impressed with the enthusiasm of the participants. She said that Unity 2000's goal of unity is a pertinent idea.

"The time has come to reach all the sons and daughters of Africa and to

unite," she said. Preston-Killingham sat on the panel discussing the talented tenth phenomenon and the use of religions, culture and languages to adopt a unified struggle. She said she is looking forward to the symposium in the spring.

Melanie Forbis, a sophomore psychology student, moderated the panel discussion that Preston-Killingham sat on. Forbis became involved in the symposium after seeing a flyer on HUSA's office.

"I got involved because I think it is an important issue," Forbis said. She wishes that her fellow students would have felt the same. "I was really discouraged with the turnout," she said. "All HBCUs are to be involved, and I feel that Howard didn't represent."

Howard students in attendance besides those who were affiliated with HUSA were nearly nonexistent. Forty people pre-registered for the event, a number that included students from Howard, six other HBCUs and the community.

David Hawkins, chairman of the symposium committee, said they sent out letters to the schools and colleges, giving them two weeks' notice about the conference and asking them to spread the word to the student body. But the facts speak for them-



The Howard University Student Association sponsored the three-day HBCU Fall Symposium on "Bridging the gap between Africa and the Diaspora" last weekend in the Blackburn Center.

Photo By Troy Tyeul

selves. "If you have noticed," he said, "there is no one here."

Hawkins expressed frustration with the student body, saying that "people are quick to point out the bad things about Hoosen, but they aren't here to

support her when she is doing good things."

This symposium is the first of a bi-annual event that will travel to various HBCUs each semester. For the spring semester, the symposium will

be held on Lincoln University's campus for two days and Howard's for the last day. HUSA officials said that the special guests will include Lauryn Hill and Louis Farrakhan.

Student Mothers Fight Negative Stereotypes at HU

By JONELLE WHITLOCK
Hilltop Staff Writer

Shakir Jackson McDonald, a junior business management major, was Prom Queen, Homecoming Queen, an active student—a golden child.

"It can happen to anyone," she said. "The plan you have for yourself is different from the plan that God has for you."

Two infants slept soundly in their strollers Wednesday as their mothers and six other women discussed the joys and difficulties of being a student-mother on Howard's campus. These SUPERWOMEN—Students United Providing Educational Reinforcements for Womanhood, Outstanding Motherhood, Education, and 'N'-dependence—meet every week in their temporary location in the Human Resource Center to talk about time management and motherhood.

Christina McWilson, a graduating senior political science major, said people have asked her how she could dare have dreams of graduate school when she now has a child.

Trista Carter, a senior sociology major, was told that no children had ever been in attendance at a summer program that would pay for her graduate studies.

"They tried to discourage me from coming, but I was the best student in

the program," she said. "Being a parent instills time management."

Proving the negative stereotypes wrong is very important to the group, said the mothers, who, although responsible parents and dedicated students, are still faced with preconceived notions, negativity, assumptions and condescension.

At times, the students find it difficult to deal with the reactions on campus. "It's weird walking across the yard with a stroller," said McWilson. "And some buildings don't have elevators."

The stereotypes applied to pregnancies on campus are disturbing and untrue, the group of mothers said. "There are hard workers, honors students, married women and working women in this group," clarified Julianna Fields, a junior music therapy major. "We are not teens or babies having babies."

Right now, the group is working to create child-care programs, reaching out to middle school and high school students. The society also meets to discuss their issues with counselor Audrey Lucas.

"The chemistry between Audrey Lucas and the students is amazing," said Dr. Charles Jarmon, associate dean of the School of Arts and Sciences. "The group discussions instill camaraderie and a sense of identity.

It is a very important transition for them."

In addition to everything, the mothers are supporting themselves without governmental aid, because welfare recipients cannot be full-time students.

Jarmon said that the program is not designed as a welfare program or a "dead end." It provides hope, faith and support for the students, he said.

Aid does come from the Evangeline Cleage SUPERWOMEN society, however, as it is funded with \$20,000 from Howard graduate Evangeline Cleage. The money goes toward weekly stipends for up to \$200 for student-mothers.

Jarmon asserts that the University is not responsible for providing money, though some mothers feel that the University is not living up to its promise to match Evangeline Cleage's \$20,000.

Jarmon said that "more money is needed to expand on the contributions already made. The numbers of mothers we can help depends on the amount of funding we get. Money is not available for all." Even the money that is available takes a while to get to the mothers, he said. "Because of Howard's bureaucracy, it takes time to process paperwork. The money is tied up in administration."

New Exchange Program in The Works for Improvement

By JONELLE WHITLOCK
Hilltop Staff Writer

Howard University's Task Force on Study Abroad and International Exchanges is working to improve the study abroad program by developing the Council on International Education Exchange (CIEE) into the largest study abroad organization in the nation.

The primary focus of the Task Force, which is comprised of students, faculty and staff, is to attract more undergraduate students to study abroad. Out of the 6,500 students who study abroad each year, approximately 10 are Howard students. The goal is to have 25 percent of each graduating class having studied abroad within next three to five years.

The advantage of the program, said Task Force Director Dr. Antoine Garibaldi, Howard University Provost and Chief Academic Officer, is that it "eliminates the task of self-hunting for cities abroad." The program currently offers exchanges to 40 countries.

Participants of the CIEE are eligible for over \$100,000 in scholarships annually through the International Study Program Fund. Students will also be eligible for the Robert B. Bailey Minority Stu-

dent Scholarship for Education Abroad. The Bailey scholarship provides \$500 per student to help defray program costs.

The financial assistance from the program is exciting for students who travel abroad. "The new CIEE program is a good idea," said senior international business major Kirk Oliver, who studied in Japan this summer without the benefit of CIEE assistance. "The thousands of dollars in bills are discouraging."

When Oliver was preparing to go to Japan, he found it to be a do-it-yourself process. "Doing the processing yourself can frustrate people," he said. "There is no one place for you to go to get adequate attention in a timely fashion. Paperwork is done all by yourself, you process all of your applications, and Ms. Aikens, the director of the original Task Force, is only one person."

Oliver is now considering traveling to Africa through the new CIEE program, which awards travel grants to participating undergraduate students in programs in developing countries such as Asia, Africa, and Latin America.

Students are extremely supportive of the new program.

"The idea of the new exchange program makes me seriously consider traveling abroad," said Tami-

ka Blair, a sophomore business management major. "I really want to go to Africa, probably in my junior year."

International student Tyrone McCandies, a senior radio production major, said he's excited about the program. "Studying abroad enhances your life, period," he said. "You shouldn't confine yourself to one place in the world while you're in college."

Plans for the new program are still in the theory phase. The preliminary report for the Task Force on Study Abroad was delivered May 14. In it are recommendations that colleges, schools, and departments play a larger role in study abroad. It also discusses international exchange-related functions including financial aid, student records, and health issues. It says that funding from foundations, corporations, the government and individual donors is also a necessity. A final report will be produced by Dec. 31.

In the meantime, Oliver, also a Student Group Coordinator, is presenting a "One-Stop Information Forum" on world study and travel Nov. 10 in Blackburn's Gallery Lounge from 6 p.m. to 8 p.m. It is catered to business students who have already traveled abroad but is open to all.

A LEADER IN THE SCIENCES:

Dr. Warren Elliot Henry

By FARAH ANTOINE
Hilltop Staffwriter

At 93, Dr. Warren Elliot Henry is still making plans to continue his contribution to the science industry. He has traveled around the country as an ambitious student and professor taking his interests in sciences to another level. One of the many stops on his journey has been as a professor in the physics department at Howard University.

"I was at Howard University for about 29 years up until last year," a proud Henry said. "I have enjoyed my work at Howard and I have had some very good students."

In 1968, Henry was offered a full professorship in the physics department at Howard. He later taught courses on nuclear systems in the School of Engineering.

"Dr. Henry is a very positive person," said Dr. Anna J. Coble, a physics and astronomy faculty member. "He is outgoing, warm and very easy to talk to. He makes friends with all people. You are just as likely to see him talking to the custodian as you would as him talking with a Nobel prize recipient."

Apart from working with aspiring students around the country, Henry has had the opportunity to work with several Nobel prize winners.

He worked with Enrico Fermi, who received a Nobel prize for his work on the atomic bomb. "I had a chance to hear some of his lectures and I also got to play tennis with him," said Henry.

He also worked with Maria G. Mayer, who got a

Nobel prize for the structure of the atomic nucleus.

When asked about how it felt to work among such renowned persons in the field of science Henry said, "It felt good listening to some of these Nobel prize winners giving lectures. When I worked with them, though, we were so very busy that I didn't have the time to think about what wonderful people they were."

In 1997, Henry received an excellence award to add to his collection of prestigious awards.

"He has traveled around the country, has kept himself updated on scientific advances throughout his academic career, and has made his mark right here in Howard's community," said senior physics major Bryant Lee.

Born near Evergreen, Alabama, in 1909, Warren Henry began his academic career as early as three years old when his parents, both school teachers, took him to school with them.

Henry graduated from Tuskegee Institute in 1931 with enough credits for three majors (mathematics, English, and French) and three minors (physics, chemistry, and German). He financed his college education by working as a night watchman and by working in the pharmacy at the Tuskegee Hospital.

He taught and served as a principal in a high school in Atmore, Alabama, went back to school at Atlanta University to refresh his scientific knowledge, and then prepared to attend graduate school. While doing his graduate studies, Henry taught at Spelman College.

He explored states in the Northeast to observe and

compare scientific research facilities in different areas. His journey took him to New York City, Chicago, Detroit, Pittsburgh, Philadelphia, and finally to Washington, D.C.

His move to Washington D.C. in 1948 brought him to work in the Naval Research Laboratory to conduct research on superconductivity. While in D.C., he taught night classes in physics at Howard University.

Henry is very popular among the faculty in the department of physics, even for physics and astronomy professor Dr. Demetrius D. Venable, who started teaching at Howard after Henry retired. He knows that a mark has been left by this very accomplished individual. "Dr. Henry is a very great person, very accomplished and very supportive of initiatives designed to support minorities," Venable said.

Even students know of his legend. "I have heard of Dr. Henry. I was told about how much he had traveled and studied and received more majors and minors than anyone I have ever heard of," said senior physics major Hakim Laurence.

"He is considered a hero to many because of his passion for learning and especially because of his passion for keeping up with any new scientific advances," said junior engineering major Kia Smith.

Presently, Dr. Henry is a professor emeritus in the physics department of Howard University, an honorary title that allows him to teach when needed.

Henry has over 100 published works and plans to assemble his publications in book form.

CAMPUS DIGEST

Homecoming Round Up

Students in the College of Pharmacy, Nursing and Allied Health Sciences are invited to the college's Homecoming Round Up on Friday at 5 p.m. in front of Founder's Library. Tickets to homecoming events and Howard paraphernalia will be given away.

Howard University Dean Elected to Two Top Posts with Graduate Education Organizations

Dr. Orlando L. Taylor, Dean of the Howard University Graduate School, was recently elected to two major positions in the graduate education community. He was elected chair of the board of directors for the Council of Graduate Schools and president of the Northeastern Association of Graduate Schools.

As chair-elect of the CGS board of directors, Dean Taylor said he plans to continue the Council's work in addressing issues and trends in graduate education in such critical areas as postbaccalaureate certification programs, distance education, program effectiveness and diversity in graduate education.

Powderpuff Football

Come out and support Circle K's first powderpuff football game Saturday from 11 a.m. to 5 p.m. at Greene Stadium. Help your community while enjoying food and fun.

Wynton Marsalis Makes Surprise Visit to Fine Arts

Nikkia Harris was on her way to class Monday morning when she noticed jazz great Wynton Marsalis on his way to the 10:10 a.m. Blacks in the Arts class.

Marsalis, who was in town for a performance at the Kennedy Center, paid a visit to the class to discuss the music industry. The musician was casually dressed in a baseball cap, jean shirt and jeans. He spoke to the class for about an hour.

"He explained everything so eloquently," Harris said. "It was so casual, yet so professional."

--Compiled By Rafiah Davis

Voices and Views

What are your plans for Homecoming? What events are you looking forward to?



"Reporting campus news for the Mr. and Miss Howard Pageant. I'll probably attend all the events: the games, gospel concert, Showtime at the MECCA."

—Larry Brown, Jr., freshman broadcast journalism major



"Nothing really, I have so much work as an architecture major, but I'll probably attend the fashion show. Some of my friends are in it."

—Jimmy Lee Barnes III, 4th year architecture major



"I have friends coming to visit from Spelman. I'm not sure what I'll be doing, but I'm sure I'm not going to the concert."

—Monica Raines, freshman journalism major

Compiled By Eric Hall

HU Community Choir Performs for the President

By RAFIAH DAVIS
Campus Editor

The Howard University Choir performed at the White House last week for President Bill Clinton and such notables as Coretta Scott King and General Colin L. Powell at the personal request of First Lady Hillary Rodham Clinton. The occasion was the celebration of the fifth anniversary of AmeriCorps, a volunteer service organization developed by President Clinton to encourage citizens to give back to the country.

"For a lot of people in the choir, it was the opportunity of a lifetime," said Pierre Andre' Hall, general manager of the choir. "They got a chance to go to the White House, and then we took a picture with the president." President Clinton shook the hands of choir members after the performance, he said.

For choir Director Dr. J. Weldon Norris, singing for the president has lost its novelty. "I've sung before every president since I've been here," said the 26-year veteran of Howard.

The performance at the White

House came two days after the choir returned from New York, where they performed at two churches and received standing ovations at both. Because the choir did so well in New York, Hall said the churches discussed sending the students to Jamaica to perform.

It wouldn't be the first time that the choir has performed outside of the country. At the end of last semester, the Howard University Choir went on a world tour of 15 cities in five countries spanning four continents.

"They are the most talented students I've ever seen anywhere," Norris said of his students. "They work very hard, and I work them very hard...they are marvelous performers."

The choir performed such Negro spirituals as "Scandalize My Name," "Lord I Don't Don" and "Trampin'."

Norris tells the choir that as long as he is alive, he will not let the spirituals die. "That is our heritage and it has gotten us through many, many troubling times," he said. "It's a vast array of beautiful poetry and beautiful music." He said that everywhere



Photo Courtesy of the HU Choir
The Howard University Choir performed at the White House last week for President Bill Clinton. Pierre Andre' Hall, general manager of the choir is pictured with the President.

the choir goes, he is asked to make copies of the music to leave in other countries, because there are certain songs that are not in print.

"Whenever we're featured in concert, he always explains to the audi-

ente about the songs that we sing and their double meanings," said Hall. "He explains that there is always hope in the songs and that the same hope that was around then is still around now."

Howard Entrepreneur Offers Aerobic Classes

By KESHA FEE
Hilltop Staff Writer

The smell of sweat and the heat of burning calories assail all who enter the Seminar room in Bethune Annex on Monday and Wednesday nights. On these nights, an aerobics class is in full swing and sophomore Ebony Smith is at the helm.

Smith, a business major, has been teaching the aerobics class at 10:55 p.m. on Mondays and Wednesdays for a little over a month. The classes are part of her personal training business, Fitness Move, which she developed over the summer.

"Fitness has always been a passion of mine, and so I decided to start my own business in personal fitness," Smith said. "On campus I noticed that traditionally African Americans, especially females, weren't and aren't aware of the health benefits from

[exercise]. And for those who can't afford personal training I want to supplement that for aerobics class." Smith has been certified by the International Fitness Professional Association.

Fitness Move offers individual in-home training, and trainer's location training. Smith tries to tailor her fitness regimen to the individual client. To do this, she has an individual consultation with each person.

"I ask them first, 'what type of trainer do you want me to be' and I work from there," she said. "Then, I design a program for them. After that they can stick with me or take the program and go solo with it."

With that in mind, she set out to make an impact on students' health with two aerobics classes and private, personal training sessions. "Exercise is a good way to relieve stress," she said.

Students are raving about the Monday and Wednesday night classes. "It's a great program," said Wellslee Westbrooke, a freshman business major. "I'm going to lose weight for sure. The class is really intense, but you feel great afterwards! All the pain and suffering you go through during class is worth the outcome."

On average, 30 girls come out to each class. Some said that the numbers could be higher if the classes were held at an earlier time.

"I enjoy working out," said Donna Green, community director of Tubman Quadrangle. "It's a tremendous stress reliever, but because of the time the class is offered, I wouldn't be able to go to sleep. Workouts give me energy—I would be jazzed all night!"

Smith said that some students ask her why she starts the classes so late. "The reason is so that it wouldn't

interfere with the numerous activities that go on during the evening around campus," she said. "And the reason it begins at an odd time like 10:55 is so that I can give people time to get there, sign in and get situated before I begin."

Smith is trying to set up a similar program in the Quad at an earlier time, but the details have not been worked out.

Smith's aerobics classes cost \$1 per session. Smith said she has tried to make her classes affordable. "Established by a college student, Fitness Move understands and is sensitive to not only the time constraints of students, but also financial constraints," Smith said.

Each session lasts an hour. Men are also invited.

advisory.com

The Advisory Board will be interviewing candidates for the Research Associate position on November 5, 1999.

Please visit your campus career center to submit your resume no later than November 3, 1999.

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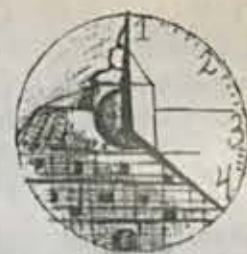
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Click on "Indexes | Electronic Journals" and then "General and Multidisciplinary Studies" for a list of databases that are useful across all subject areas.

Two, in particular, are great starting points for any research: InfoTrac's Expanded Academic Index - covers the arts and humanities, science and engineering, and behavioral and social sciences from 1980 to the present with nearly 4.5 million full-text articles.

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From Page One

Shuttle to Require Id's

From SHUTTLE

vices, the slow "phase-in" process will make the University community comfortable with the policy.

"Many students do not like showing their identification," said Washington. "The slow phase-in process allows students the time to get acclimated to the policy."

According to Washington, repeated violations of not showing identification will result in loss of shuttle bus privileges. A subcommittee of HUBS is currently negotiating the exact details of disciplinary procedures. Talks have been swirling about who will enforce these policies, and whether or not students will be taken before dorm judiciary committees or University-wide judiciary committees.

Some students on the subcommittee have expressed concerns about the inconvenience having an ID at all times may cause. There is some confusion about whether or not students will be able to ride the bus without their identification.

T.C. Reid, the president of The Meridian Hill Dormitory Council agrees with the policy but said he would like to see students have alternatives to not having their identification.

"Things happen, and not every student will always have their card," said Reid. "Having temporary day passes or allowing a student to vouch for a fellow student would help greatly."

The largest problem area for passengers not having identification is the Georgia Avenue/Shaw-Howard Metro Station, HUBS officials said. Popular shuttle bus stops like Meridian Hill Hall and other dormitories are not as big a problem since students are required to have their Capstone Cards to enter these buildings.

The subcommittee, along with the Office of Special Student Services, is now drafting a formal policy regard-



ing potential penalties for student offenders.

The subcommittee has discussed promoting plastic ID holders, special key chains or punching key chain holes in Capstone Cards to make the ID requirement easier on students. HUBS will have a town hall meeting before the end of the semester to get feedback from the students about the shuttle bus service and ID requirement, HUBS officials said.

Internal Investigation Underway at HU

From NCAA

When information is obtained concerning a potential secondary violation, the established institutional or conference guidelines for the processing of such information should be followed.

Following NCAA rules, the University will follow NCAA guidelines, which require the University to draft detailed written report to the NCAA office that should include:

- * The date and location of the violation(s).

- * A description of the violation(s), including the rule citation.

- * The identity of the coaches, prospective and enrolled student-athletes, and any other individuals involved in the violation(s).

- * The reasons the violation(s)

occurred.

- * The means by which the institution became aware of the violation(s).

- * A list of corrective and disciplinary actions taken by the institution and conference (if any).

- * The institution's position regarding the information. [Note: It is important that if an institution disagrees that the facts constitute a violation (or violations), the stipulated facts first would be referred to the NCAA membership services staff for a determination if such facts result in a violation (or violations).]

- * A statement indicating whether any eligibility issues remain and, if so, whether the institution is requesting restoration of eligibility for any

prospective or enrolled student-athlete.

- * Any other information that should be considered in reviewing the case, including all supporting documentation relating to the potential violation(s).

If the self-reported secondary violation(s) affects the eligibility of a current prospective or enrolled student-athlete and the university is requesting restoration, the case should be forwarded to the NCAA's student-athlete reinstatement staff for disposition. If the secondary violation(s) does not involve any remaining eligibility issues, the case should be forwarded to the NCAA enforcement staff.

There is no timetable for when the process will conclude or the possible repercussions that will emerge from the investigation.

Nurses' Strike Yields Big Gains for Union in HUH

From HOSPITAL

Health care employment agencies to keep the hospital open.

Union officials said they were told by Howard officials that the hospital needed more than half the nurses to report to duty in order to prevent the emergency room from closing.

The strike caused a day of chaos at the 340-bed hospital. Dozens of

less-qualified temporary nurses were hired to replace the nurses on strike. Most of the day, the hospital was filled with more than 60 nurses. The nurses were forced to work overtime until the word agreement was announced.

Administrators were compelled to close most of the emergency rooms and postpone surgery for non-emergency patients.

At one point in the day, hospital

officials solicited nurses picketing on Georgia Ave to volunteer to help the more than 200 patients during the day. A few nurses put the patients' needs ahead of their own and accepted the hospital's offer.

The nurse and health professionals were back at work Friday night after terms of the agreement were reached.

Initiative 59, Home Rule Discussed at Rally

From PROTEST

Hutto says that Howard students should support Washington, D.C. in attaining statehood. It's the only way our votes will be counted seriously, he says.

Mary Jane DeFrank, the executive director of the ACLU/NCA is upset that there is even a question of whether we get what we voted for. "The Initiative passed in every precinct and every ward by 69 percent of the vote," she said. "We are

supportive of the measure and we are waiting to see what will happen on the Hill.

"People should really contact members of congress and the president to ask them not to change our budget."

HUSA President Marilyn Hoosen participated in Wednesday's rally, and says that Howard students should take an interest in the Initiative 59 debate.

"Howard students represent every state in the United States, and should

write letters to their congressmen and stand in solidarity with the residents of D.C.," she said. Female Howard students should take an extra interest in Initiative 59, Hoosen added.

"African-American women should take a bigger part in the Initiative 59 debate, since 75 percent of all HIV/AIDS patients in the District are women," she said. "It's a shame that there wasn't a better turnout."

'World' Will be at Homecoming

From HOMECOMING

traffic and thousands of people can slow things down.

"When you go to clubs it's too many people and you don't get to enjoy the experience," said Casey.

But Regardless of the commotion and even congestion, the principles of Homecoming are still recognized and appreciated. Sophomore psychology major Michael Nelms said, "Howard University Homecoming is symbolic because it unites many African-Americans who have been plagued with the same struggles."

At least for now, the final Homecoming of the century is starting out like the one's before it. Signs in dorms were posted weeks ago displaying

rules of visitation and conduct during the annual activity.

"Security is going to be stepped up, all R. A.s are on call 24 hours, there will be doubling numbers of receptionists and hiring of people to patrol the halls," said Munroe.

Casey's first homecoming was a great experience for him because it was his first time. "Now, you don't get to go to all of the events because they have them during the week and you have to go to class," he said. Howard students, however, somehow find time to attend the annual events. They're viewed by some as Howard's trademarks.

"It is the one thing that you will be jealous of if you don't go here and proud of if you do," Munroe said.

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Locations: College of Engineering, Architecture & Computer Sciences —
Information Table (Lobby)
School of Business — Information Table (Lobby)
Blackburn Center — Information Table (Plaza Level)

There will be an evening presentation at 5:00 p.m. in the College of Engineering,
Architecture & Computer Sciences in Room 2019

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Blackburn Center — Information Table (Plaza Level)

There will be an Evening Presentation in the School of Engineering,
Architecture & Computer Science at 5:00 p.m. in Room 2019

YOU GOT THIS FAR. NOW GO FARTHER.



THE CITY

Mayor and City Council Initiate Neighborhood Action

By SABA BIREDA
City Editor

Have you ever tried to complain to your city councilman or mayor's office but found the long telephone wait and bureaucracy too much to deal with? Or have you had an idea that you knew could improve your neighborhood if only you had the support and financial backing of the city?

Those thoughts are the motivating force of Mayor Anthony Williams and the District City Council's sponsorship of a new initiative titled Neighborhood Council. The new program will encourage citizens to

interact with the mayor and city councilmen in relaxed settings and influence public policy in their neighborhoods.

"So many people in this city give their hearts and souls to improve the neighborhood they love, the place they call home," said Mayor Williams. "I want everyone to know that this government will do its part to support their efforts. I want to work directly with citizens so that their priorities are heard."

Neighborhood Action will begin with a Citizen's Summit to be held on Nov. 20 from 9 a.m. to 4 p.m. at the Washington Convention Center. During the morning, citizens and city government will work together to set

"I want to work directly with citizens so that their priorities are heard."

--Mayor Anthony Williams

citywide goals. In the afternoon, participants will break out into their different neighborhoods to work on neighborhood-based plans. Suggestions from the day will be incorporated into the mayor's budget pro-

posal for the next fiscal year.

Citizen involvement will be the major obstacle for the initiative, so publicity efforts have been stepped up to insure a high amount of neighborhood involvement. "We've used

radio and TV public service announcements, posters in government agencies, flyers for kids in D.C. public schools, community groups and volunteers, and bus ads — all to get the message out," said Mayor Williams' communications spokesman Peggy Armstrong.

Various university communities, as well as the faith community, have been enlisted to help advertise the kick-off. Advisory Neighborhood Councils across the city and the D.C. Chamber of Commerce will help to recruit participants.

In addition, Neighborhood Action planners hope to involve many youths in the process. The Mayor's Youth Civic Association and the D.C. Youth

Mayor, Nicole Johnson, will be working to incorporate the youth voice into city planning. Johnson was present at the announcement of the plan at Turkey Thicket Recreation Center on Wednesday.

The Mayor's office expects more than 1,000 District residents to attend the conference in November. Throughout the year, participants will continue to be involved in the program.

"We will establish a vision for our city and develop a concrete plan to develop that vision. Finally, and most importantly, we will roll up our sleeves to come together, work together, succeed together," said Williams.

Recreational Complex to Grace Southeast Neighborhood

By VALERIE THOMAS
Hilltop Staff Writer

Ward 8, which has the distinction of having Washington, D.C.'s highest concentration of children as well as lowest income level, will soon be the site of a new community project. Cora Berry, founder and chief executive officer of the Recreation Wish List Foundation, is spearheading the building of a recreational complex designed for this underprivileged area.

For years, the children in and around this area of the District have had nowhere to go and nothing to do

after school. It was Berry's vision to create an outlet for these children that would lure them away from the streets and its danger.

The first class recreational facility, which will open in the first week of November, will "encourage the development of the whole family," said a Foundation spokesperson. Not only are students welcome, but their parents are as well.

The complex is easily accessible, located near Wheeler Road, Southeast, a major metrobus route, and the soon to be completed Southern Avenue Station on Metrorail's Green Line. This facility is one of many developments planned to uplift Ana-

costia's economic development and dramatically improve the quality of life for its residents.

The area's new development has two major components. The complex will include six outdoor and four covered tennis courts, a walking and fitness trail through Oxon Run Park, a golf driving range on the south side of Oxon Run, a playground and tot-lot for use by neighborhood children and the families of the center's students, and a wilderness center and locker room with showers.

The learning center will include a state-of-the-art computer learning center, a communications and multimedia center, four classrooms, and a

multipurpose room for both center and community use. The learning center's purpose is to focus on special needs for academic tutoring and mentoring. Stressing academic achievement, the learning center will develop self confidence by strengthening oral and written communication skills. Students will be required to spend at least four hours in the learning center before they can use the center's tennis courts.

Ground breaking festivities are planned for Nov. 8. In the coming years, the complex will expand to become a 16-court venue for the entire metropolitan area. "The development of the complex is moving

right along," said Brenda Jones, a Foundation committee member. "We still need financial support for the program."

Jones believes that the complex will provide a positive outlet and alternative for the children. "The area has been starving for constructive activities," she said.

Another project underway by the Foundation is the Town Hall Education Arts and Recreation Center. It is being built in Oxon Run Park, which is owned by the U.S. Department of the Interior and the National Park Service. Oxon Park is the largest park administered by the city. It includes a complex of six individually fenced

outdoor tennis courts, recently expanded and renovated with the Recreation Wish List Committee's support. The park is adjacent to Hart Junior High School, which houses a small recreation center and an indoor basketball court.

Tom Lucki, an architect for the Leo A. Daly firm and chief architect for the project, said, "Leo A. Daly is proud to be involved in this tremendous accomplishment in the community. We have a number of quality architects ready to work on this project."

Construction on the new center will be finished in the spring of 2001.

Thousands of Immigrants Rally for Change in Immigration Laws

By LAUREN ANDERSON
Hilltop Staff Writer

More than 5,000 immigrants from four different continents marched through Washington, D.C. Saturday, Oct. 16 to demand change in immigration laws.

Protesters from Latin America and nations such as Liberia and Sierra

Leone demonstrated their displeasure with stricter immigration laws that have been passed across the country since 1996.

The Immigration Reform and Control Act passed 13 years ago granted amnesty to thousands of immigrants every year. Now, with new laws being passed, immigrants are being barred from becoming permanent residents. A recently published U.S. Census

Bureau study reports that less than a third of the nation's immigrants have achieved citizenship. This number is down from 41 percent in 1990 and 51 percent in 1980.

"It has pretty much gone as low as it can go," said Dianne Schmidley, co-author of the census study. "It can't go down much further."

The changes that have been made by the U.S. Immigration and Natu-

ralization Service have made it much more difficult and expensive for residents to become naturalized citizens. The application fee for residency, which was \$45 in 1990, has increased to \$200. Also, the law stipulates that those persons who have been in the country illegally for more than a year must leave for ten years in order to become permanent residents.

"I think most people who come here want to become citizens, but there are a number of reasons people can't get to that point and a lot has to do with these barriers," said Christina Chavez Cook, an attorney for the Mexican American Legal Defense and Education Fund. "You don't dare apply for permanent residency, much less citizenship, when you're deportable."

The march, which enlisted most of its support from the Meridian Hill area, began at Lafayette Square and wound through Adams Morgan, back around 16th Street and then past the White House. The marchers were protesting for the immigration reform they feel is necessary.

"Immigrants are contributing to the earth's economy," said Saul Solorzano, director of the Central American Resource Center.

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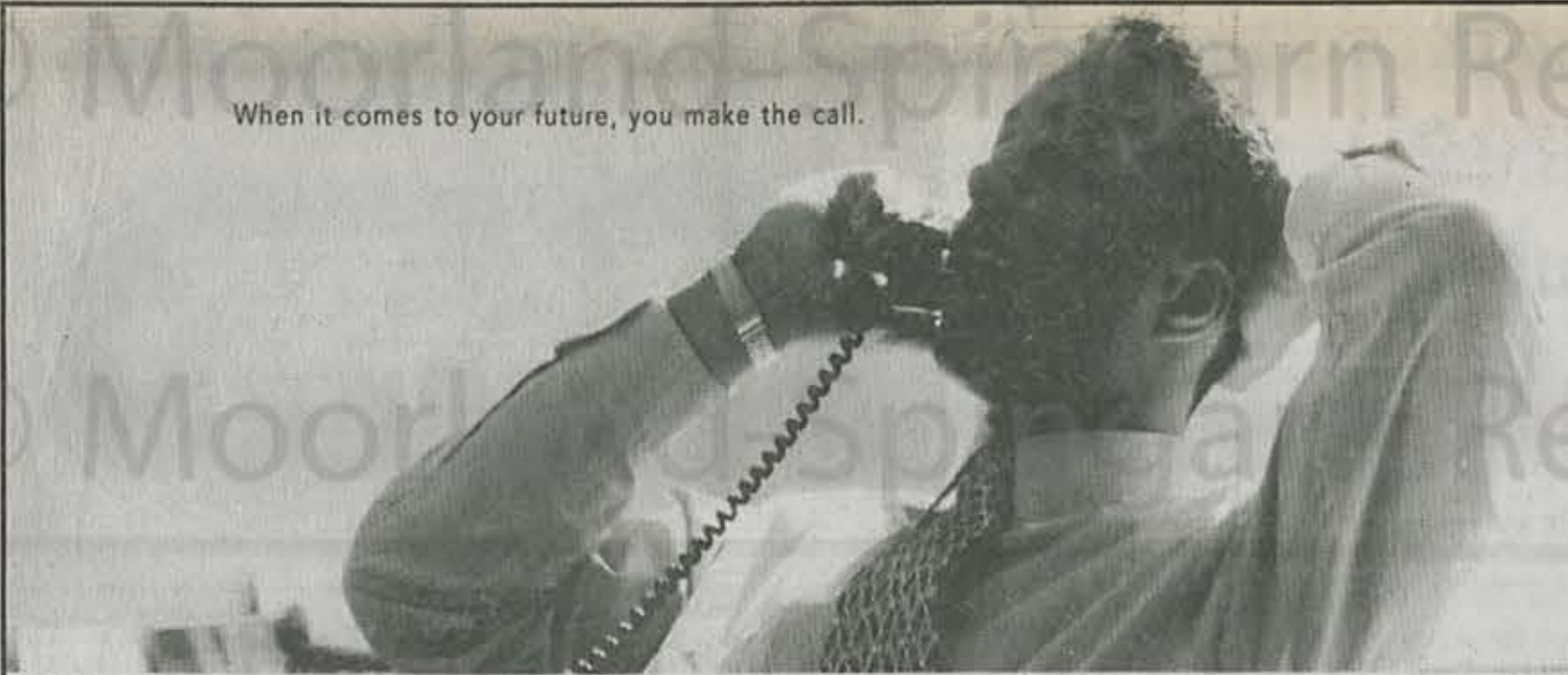
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NATION & World

This is the first in a series of articles about Howard University students and their experiences in study abroad programs



Eye on the Diaspora

News From Around The World

French-Israeli Stamp Banned

BEIRUT, Lebanon—The General Security Directorate in Lebanon has banned any mail that bears the French stamp that depicts the Israeli flag. The Libanpost, the postal service there, must return all mail carrying the stamp, which is worth 70 cents. It was issued on Jan. 25 to recognize French-Israeli diplomatic relations. The sale of the stamp ended on Oct. 10. In Lebanon, any contact with Israel, direct or indirect, is a crime.

Dominicans Risk Lives For Work in Puerto Rico

AGUADILLA, Puerto Rico—Some citizens of the Dominican Republic are traveling 75 miles in small, unstable boats to reach Puerto Rico to work during the coffee harvesting season. Recently, 16 people were recovered out of the 61 who were on two small boats that capsized. Drownings are common on the three-day voyage.

Dozens of people pack 20 foot crafts in the attempt to cross the Mona Passage and reach U.S. territory. According to the U.S. Immigration and Naturalization Service, 4,363 Dominicans were detained by the Border Patrol in fiscal year 1994. In 1998, 1,244 were detained; in 1999, there was a slight rise to 1,405.

Four Anti-Apartheid Militants Freed

JOHANNESBURG, South Africa—The Truth and Reconciliation Commission's amnesty panel has allowed the release of four anti-apartheid militants who murdered a white farmer. Hendrik Leeuw, Daniel Magoda, Meshack May and Sebolai Petrus were a part of Azanian People's Liberation Army (APLA), a black militant organization. The men have already spent six years in jail. Because they were politically driven and fully admitted to the killing, which took place in 1992, they fulfilled the amnesty requirements. The killing was part of operation "Great Storm," which attempted to remove white South African farmers from land which the APLA sought to reclaim. Of the roughly 7,000 applications the committee has received requesting amnesty, more than 5,000 have been dismissed and 400 have been granted.

Police Officer Sentenced In 1993 Brazilian Massacre

RIO DE JANEIRO, Brazil—Former police officer Adilson Saraiva da Hora has been sentenced to 72 years in jail for participating in a 1993 massacre that killed 21 people in the Vigario Geral slum. Saraiva da Hora was one of 52 officers who invaded the area, shooting randomly. The incident has been said to be an act of revenge after four police officers were killed by drug traffickers from the slum a day earlier. Thus far, three other officers have been convicted in the massacre and 13 have been acquitted. In Brazil, no one can serve more than 30 years in jail and eligibility for parole is available after one third of the sentence has been served.

Former Rebel Leaders in Africa Gain Cabinet Positions

FREETOWN, Sierra Leone—Cabinet posts were given to four former rebels by President Ahmed Tejan Kabbah. No changes were made in the finance, interior, foreign affairs and defense areas. Members of Kabbah's militia, the Revolutionary United Front, and the former junta gave up their weapons at a ceremony on Wednesday.

Drug Related Crime on the Rise Opium Growing Areas Decrease

HANOI, Vietnam—The Thanh Nien newspaper, *Le The Tien*, reports that from January to September of 1999 about 18,000 people had been arrested in Vietnam in 8,000 drug-related cases. In a nation of 75 million, it is estimated that 134,000 are drug addicts. The number of crimes committed by drug addicts is rising. However, only five to seven percent of drug-related cases were reported at the border, whereas in other countries, 80 percent were. Last year, 57 drug traffickers were sentenced to death. However, the trend may be on the decline. Vietnam's opium growing areas have decreased with the introduction of crop substitution programs.

—Compiled by Lynn Simmonds from Associated Press Reports.



During the spring of 1999, Ericka Wortham and Akil Buggs, two Howard students, and nine other Americans from various states attended the University of Stellenbosch for one semester through the American Foreign Institute of Study (AFIS). Wortham said she knew she made the right decision the moment she stepped off the plane in Johannesburg, turned her head up toward the clear blue sky and saw the mountains.

Photo Courtesy of Ericka Wortham

South African Trip Real Eye Opener

By LYNN SIMMONDS
Nation & World Editor

Ericka Wortham could have chosen France and put into daily use the French she practiced for years. London was another choice she contemplated, but, in a way, that seemed too easy. She wanted to go somewhere she might otherwise never be able to go: South Africa.

During the spring of 1999, Wortham and Akil Buggs—two Howard students—and nine other Americans from various states attended the University of Stellenbosch for one semester through the American Foreign Institute of Study (AFIS).

Wortham knew she made the right decision the moment she stepped off the plane in Johannesburg, turned her head up toward the clear blue sky and saw the mountains.

Her parents supported her, her sister and a close friend were concerned for her safety, and others simply questioned her. Before she left, "a lot of people would ask 'Why South Africa?' I really didn't have a reason to give," she said.

Akil Buggs also had some unanswered questions his first time out of the country. No one could tell him anything about Stellenbosch. With few fears and expectations of the trip, Buggs was open to all new experiences in South Africa, a place the film major had always wanted to go.



Photo Courtesy Ericka Wortham
Senior Ericka Wortham said her study abroad experience in South Africa was enriching.

"Something drew me; I really can't tell you what. It was an instinct," said Wortham, a senior broadcast journalism major, about her decision.

A Volkswagen minivan transported the excited American students from the airport in Cape Town to Stellenbosch. The wide windows provided a view of mountains upon mountains that jutted into the sky. The beauty of the country would capture the attention of Buggs and Wortham for the entire semester. At different times of the day, the mountains would look different, never providing the same view twice.



Photo Courtesy Ericka Wortham
Senior Akil Buggs said his "instinct" drew him to study for a semester in South Africa.

Wortham noticed that students do not change from country to country. She found

the fine arts majors to be bold, while the political science students were reserved, goal-oriented. "Political science students were more stand-offish. They were more anti-American," she said.

Discussing the situation with other American students, Wortham came to the conclusion that they were probably jealous. "We thought they saw us as being the epitome of what everyone wants," she said.

"I knew America was a great country, but I gained a greater respect [for it] also." She bonded quickly with four of the other women with AFIS, and they became her roommates. "The whole group was so smart, but so down to earth. They were cultured, intellectual and knew how to have fun," she said.

Stellenbosch, one of the oldest towns in South Africa, was the place where apartheid, abolished in 1994, was first thought out. Now a "college town," Wortham found that a lot of the people there still had the old mindset. "They wouldn't speak to you. It wasn't like someone cursed me out, but I could feel the tension. That was the hardest part," she said.

Day after day of this treatment really See SOUTH AFRICA, A9

Nation Looks to Popular Herbal Roots for Energy Boost

By EBONY P. WARREN
Hilltop Staff Writer

The root ginseng has recently become popular in the United States. Over the last 20 years many Americans have discovered the energizing benefits of ginseng.

"I heard that it enhances your sex life." "It gives you energy." "It's like a wonder root."

These are just a few comments people had about ginseng. "I heard it was a 'pick me up,' not an aphrodisiac like most people think it is," said Kenny Gilmore, who sells ginseng at Howard Deli on Georgia Avenue.

According to the Medical Economics Company (MEC), publishers of the Physicians Desk Reference, the energizing effects of ginseng are used to improve concentration, boost resistance to disease and combat weakness and debility.

"I heard about it 20 years ago, some friends told me about it," Gilmore said. He's been taking it daily for about six or seven years.

Carol Dudley, coordinator of career development in the School of Communications, said she's been taking ginseng for about three years. "I'm older, but I don't feel like my energy level has changed," Dudley said.

In addition to taking the ginseng extract once a day, Dudley also works out six days a week. "I'm an aerobics freak," she says. "My older sister, who's 60, has been tak-

ing it for years. She power walks and can keep up with the pace of my run," Dudley added.

Linda Lin from Da Hsin Trading, a Chinese herbal store in Chinatown, says ginseng is good for the immune system, energy, women's cycles and low blood pressure. She said in previous years, in China, it was only used for specific things and wasn't taken all the time because most people couldn't afford it. She said that unlike people in America who take ginseng daily, the Chinese use it occasionally, for certain purposes. In addition to its other recommended uses, it is taken sometimes after sex, like a tonic, or after having a baby—but not during pregnancy.

Ginseng is available in many different forms: liquid, tea, root and extract. Due to the popularity of the root, there are numerous brand of ginseng such as Red Panax, Ginseng Ginkgo Biloba, Korean Ginseng, Royal Jelly, Ginseng Bee Secretion and Ginseng Slim.

Richard Chicas, an employee of Da Hsin, said, "The Chinese buy American Ginseng and Americans buy Chinese Ginseng. The Chinese always buy the root." Some people chew and swallow the root, he said. Many boil about two quarter size pieces, which makes about two cups.

Chicas, who has been working at the Hun Sen Store for six years, said, "We are still learning [about it] everyday."

According to The Connecticut Hills Ginseng Study, American and Chinese ginseng

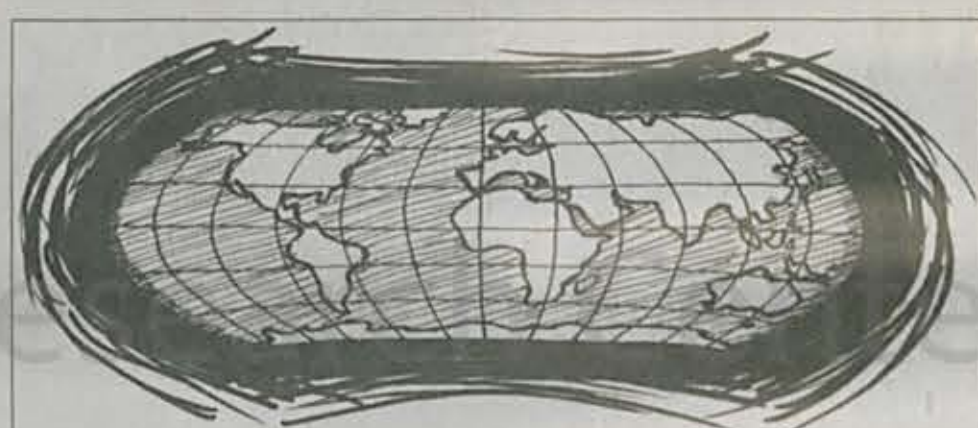


Photo By Eric Hall
Ginseng has become popular among teenagers and adults who are in search for an extra zing in their sex lives or just an alternative to the caffeine boost.

each improved mental sharpness, reduced aches and pains, elevated mood and increased morning and evening energy, as indicated by daily self-evaluations by study participants.

The study reports that visible improvement occurred within one week. Over a three month period, 50,000 evaluations were obtained from 35 participants.

During the three months, study ginseng containing high concentrations of ginsenosides was used. Ginsenosides are the energizing ingredients found in ginseng.

The products used in the study that contain high ginsenosides are Imperial brand Chinese ginseng extract, American ginseng powder from Pickerell's Ginseng Farm and Korean ginseng powder from

Hsu's "Root-to-Health" Ginseng Enterprises.

The MEC said there are no known medical conditions that preclude the use of ginseng. It said that at customary dosage levels, ginseng appears to have no side effects. Overuse of the herb, however, can result in ginseng abuse syndrome. These symptoms include sleeplessness, tight muscles and water retention. If overdose is suspected, seek medical attention immediately.

Ginseng may not work well for everyone. "You definitely need to consult a doctor before you take it. Especially if you have pre-existing heart conditions, to make sure there are no drug interactions," said Gilmore.

U.S. Rejects Test Ban Treaty, Positions of India and Pakistan Unknown

By SIOBHAN BOYD and
CAROL WASHINGTON
Hilltop Staff Writers

The Senate refused to ratify the Comprehensive Nuclear Test Ban Treaty on Oct. 13 with a vote of 51 to 48. A two-thirds majority was needed for ratification of the treaty, which President William Clinton was the first to sign.

America has received criticism from world powers and President Clinton has accused the Senate of practicing partisan politics as a result.

The most immediate effect of the treaty's rejection will undoubtedly be felt in southeast Asia. On Oct. 12, the government of Pakistan was overtaken by a military coup, disrupting an already unstable peace between the Arab nation and neighboring India.

India and Pakistan are the newest countries to gain nuclear weapons. India has won all three wars that the countries it has

fought. It had already stated that it would follow the lead of the United States when the treaty came up for ratification. Pakistan is expected to follow suit.

Both countries conducted underground nuclear testing last year. In the face of international sanctions, further tests have been called off.

Army Chief General Pervaiz Musharraf, the leader of the coup in Pakistan, differed with the overthrown Prime Minister Nawaz Sharif on several issues, the most recent of which was Pakistan's military presence on the Indian border.

President Clinton negotiated Pakistan's withdrawal from the disputed Kashmir region with Sharif in order to dispel the possibilities of a nuclear conflict.

India's response to the coup was to step up border patrols and place all troops on alert.

In a television-broadcast announcement Musharraf disapproved of the actions and warning and vowed to defend his country

to the very end.

About one week later, Musharraf began instituting heads of state for his new government, keeping Sharif on house arrest.

French, German and English leaders have all faulted America for refusing to take an important step in ending the spread of weapons of mass destruction. Russian, Japanese, and Chinese leaders were awaiting America's stand.

Howard students have expressed disapproval with the Senate's inaction as well. Delion Ware, a senior economics major, said, "We have to set the pace for controlling nuclear weapons. It's a very unstable situation, and the need to control nuclear proliferation is crucial. America has the ability and power to take the lead."

Patrick Cokely, a senior political science major, agreed. "The United States represents a substantial amount of influence in nuclear politics, as well as being a country with a particularly large arsenal," he said. "When coupled with our policy of policing

the world for the 'common good,' it is hard to understand why we would not ratify a treaty that is beneficial for everyone."

The Senate's refusal to sign the treaty was based upon concern for national safety and security; cooperation of other countries could not be verified under the treaty's provisions.

Students felt this an inadequate justification.

Cokely stated, "I thought that the Senate's refusal was a cop-out. We often discuss nuclear safety, but by not signing the treaty it shows we are a lot more worried about ourselves than the rest of the world. I understand that the treaty could limit our development; however, our arsenal is quite sufficient as it is."

International relations professor Nikolaos Stavrou agreed with the students, but also presented the Senate's point of view. "They do have a point, especially if six former defense secretaries feel the treaty is flawed," he said.

International Lessons Learned in S.Africa

From SOUTH AFRICA, A8

began to weigh down on Wortham. The Birmingham, Ala., native said she hardly ever faced racism in her city like she faced it there. "It made me really race-conscious," she said.

During a class, tears began to flow from Wortham's eyes. "I didn't know how much it was affecting me," she said. She didn't know she was going to cry when they asked her about how she felt to be looked down upon.

Wortham has not cried about it since that day. Wortham and Buggs were stared at when the entire group of AIFS students went to a restaurant to eat, mainly because they were the only two blacks in a group of whites, and secondly because few black South Africans could afford to eat at the establishment.

This type of treatment came only before people found out they were Americans. "Once they hear you talk, everything changes. Now they understand why you're able to afford it. The black American is considered higher than the black South African," she said.

As the only blacks and only Howard students on the trip, Wortham and Buggs bonded and became each other's support system.

"I've learned to be tolerant of intolerance. You can't really change the way people are," Buggs said.

In a movie theater, watching "The King of Egypt," Buggs had popcorn thrown at him throughout the film. When the house lights were turned on, Buggs saw that it was a young white boy. "White people still have a stereotypical view of Africans. White people look at Africans and feel blacks are drunks or prostitutes," he said.

Although crimes involving assault are high in South Africa, Buggs wasn't worried too much about being attacked: "I wasn't so much scared about being beat up as I was about being arrested and caught up in the legal system."

While Wortham was on a car trip, an international student from Germany asked an Afrikaner if she had been to a colored dance club. After replying no, Wortham said the woman added, "All that they do is get their checks on Friday and spend it on liquor, hang out together and get in fights."

As the only black in the car, other passengers looked to Wortham for a reaction, but she said nothing. She later explained to them that, although she doesn't think the comments were right, she understands that's the way the Afrikaner was raised. The Afrikaner didn't regard her as a black, but as an American.

These events did not keep Wortham from seeing the

beauty of the actual land. On her spring break she went on a three-week safari with a group of about 15 travelers. The safari began in Cape Town and ended in Zimbabwe. "The hippos sounded like they were right outside our tent. It's like you're living a National Geographic page," she said.

Wortham, who doesn't consider herself an outdoors, sporty type, really enjoyed the safari and even went on an optional canoe ride through the shallow waters of the Delta. She experienced sitting on the tip of a sand dune. "You hear about it, you may see it in pictures, but it doesn't have the same effect," she said. "I didn't learn to take in beauty and nature like I did over there."

Buggs and Wortham also had the opportunity to witness how Stellenbosch prepared for its second democratic election after apartheid. Buggs said that in South African polls Afrikaners were said to be split on who to vote for, while nearly all black South Africans voted with the African National Congress (ANC).

"I see it as the reluctant child," said Buggs of Afrikaners. "The child is changing slowly, but not really of his free will."

"Most African Americans might feel that if a party is already going to win why bother [voting]," said Buggs. But in South Africa the voting rate was high, and Africans stood in long lines outdoors to vote.

"They have an interest because they need to have an interest," said Wortham.

The two Howard students spoke of the courage black South African students displayed in wearing shirts supporting the ANC, singing and chanting when others disagreed.

Buggs said that at Howard a lot of the African students stay together and American students stay together. The time spent in South Africa allowed him to realize that black South Africans and African Americans have a lot to learn from each other. "Both cultures are very social," he said.

Before leaving Howard, Buggs, now a senior, said he thought he would just remain in the District, but after returning from South Africa, he said he may want to go back to Birmingham to work following graduation. "Black South Africans were real," said Buggs. "They saw us as being black, but still as American." There wasn't an instant bond, but "on a mass scale it seems friendly, warmer."

The community feeling, sincerity and honesty are what Buggs has not felt while in D.C. at Howard and looks forward to in returning to the South. It's disturbing to him that black people can walk past one another, look each other in the eye and say nothing.

"It's a wake up call, people of color are going to have to start sticking together," said Buggs. "And make a collective change."



Photo Courtesy Ericka Wortham
There was a clear sense of community and family in South Africa, Buggs said. It's a feeling that he says he doesn't feel in the District.

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*Competition is open to students with a 3.0 GPA who are currently sophomores or juniors, or who will be able to demonstrate sophomore standing by the time of the award.

Application Deadline: December 10, 1999 - Applications are available in the office of the College of Arts & Sciences - Locke Hall 101- and should be returned to the same office.

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EDITORIALS

THE HILLTOP

Founded in 1924



The Student Voice of Howard University Since 1924

Howard Nurses' Successful Revolt

Howard Hospital management thought they could treat the Nurses' Union like excrescent slaves. These folks put their feet down, and won a victory whose lessons should inspire us all. Slave masters only understand slaves when they revolt. The strike shook the administration, knowing ample negative publicity gives ammo to their enemies on the Congressional Committees hoping to undermine Howard's appropriation.

The nurses refused to be intimidated by poverty claims, because they know Howard University Physicians owe HUH nearly \$20,000,000 and have crafted elaborate loopholes to defraud the institution, yet Howard only raised half that

amount in charitable contributions last year.

Last week was a struggle between the color-struck have-littles versus the exploited have-nots. Since the 1960s, the self-same Negroes who've benefited most from the Black struggle have glibly stabbed Martin Luther King, A. Philip Randolph, Malcolm X, and James Farmer in the back by sawing off the rungs of opportunity's ladder, after having climbed it themselves.

Faculty, students, staff, and alumni must copy the solidarity of the nurses and unite to combat those who see Howard as a private piggy bank—for an anointed few—rather than an institution devoted to the uplifting of oppressed people.

Our View

Well-planned and well-organized activism of the people can accomplish nearly all goals.

Serious Business

According to the Center for Disease Control, 45 percent of the reported cases of AIDS in the United States have been attributed to the men, women, and children of the African-American community. AIDS is a true and powerful force and it boggles the mind that it does not garner enough attention from our people. With so many of our number being cut down prematurely, how can the African-

American population ignore the truths of this epidemic? And more specifically, how can the students who attend Howard University claim the heritage that has been bestowed upon them from years past? Calling ourselves the Mecca, the Hilltop, and the Capstone of Black Education, the students here were supposed to have chosen this institution to attain a higher plateau of learning, education, and enlightenment. But how many of the students here have made any attempt to educate themselves about the AIDS epidemic, its presence at Howard, and the effect that it has on the population of this campus?

On Tuesday and Wednesday, free AIDS testing was provided to students on a first come, first serve basis at the Howard University Student Health Center and the Law School. Flyers were posted throughout all of the campuses, the dormitories, and the Blackburn Center. The turnout at the Health Center was

a promising one, with students even having to be turned away after a certain point. The Law School turnout was not as successful, leaving the counselors from the Washington Free Clinic with many lulls between their work.

Wake up, Bison! The lines at the Health Center should have extended between the Chemistry Building and Thirkfield Hall, swung past the Rankin Chapel, and wrapped

around the Cramton Auditorium. Enlighten yourselves, Law School students! What justice can a law degree provide to others if a four-letter word takes your vitality, and your life? As Howard University students, it is our responsibility to grasp the reins as the new leaders of black America in the new millennium. On this campus walk the future professionals, health care providers, educators, and scholars. How can these people make a difference when this dreaded disease has the possibility to destroy the promising lives that have begun to shape here at the Mecca?

The African-American population is not immune to an epidemic of deadly proportion. Our African counterparts are fighting for their lives as the AIDS virus wreaks havoc throughout the continent of our origin. Here, in the United States and specifically at Howard, our battle has just begun.

Our View:

The level of HIV/AIDS infected people in the Howard University community is cause for concern and increased responsible behavior on the part of us all.

Bob Barr the Bully

There are Initiative 59 debates going on over 6 states throughout our nation. Among this list are Nevada, Oregon, Arizona, and Washington state. Still, what makes the debate unique in the District of Columbia is that there is no unified force to defend the District. States like Oregon and Arizona have a legion of their own public servants to defend and protect the initiatives that the people of that home state have voted for. The people of D.C. have voted in favor of initiative in Initiative 59, yet there are still forces at work attempting to prevent it from becoming written law.

Bob Barr, in his stupor of benevolent conservatism, feels as though it is his duty to intervene in the business of D.C. from atop his seat on the Board of Directors for the National Rifle Association. Still, this

is peculiar, considering that Barr has not been nearly as vocal about his opposition to initiative 59 in other states. It almost can be construed to be a question

of race and prejudice in that D.C., being a district composed of primarily blacks, and the fact that it is not a state, leaves it vulnerable and helpless in many respects. Still, it is unfair for us to allow Barr to pick on D.C. subjectively without banding together to defend it. Why not force Barr to pick on someone his own size? If Barr insists

on being so involved in D.C.'s initiative 59 debate, then we should urge him to fight against the same measures in the bigger, whiter states.

Our View:

Congressman Bob Barr (R-GA) has been racially selective in vocalizing his opposition to Initiative 59 in the District of Columbia, only because it represents a seemingly easy target.



Letters to the Editor

Student Government

Dear Editor,

This letter comes in response to all articles that mention the student government.

Views and comments have been shared and printed about what is wrong with student government. Through all of the words and comments, one major problem was not mentioned: "ATTITUDES." There are too many controversies among people in the same organizations. Whether HUSA or UGSA there are relational problems within all of them.

Some may not think that this affects what gets done, but it really does....These attitudes have also contributed to a lack of unity among students. Yes, petty little disputes which are all rooted in having different views have grown into personal problems between people; this sways people toward disagreements and/or problems with everything that the people they "dislike" have to say.

I can only speak for myself, and I see these attitudes as hurting student government and the students. Student government representatives represent the whole student body, and it is a crying shame that they let petty disputes and disagreements get in the way of making progress.

Russell M. Drake
Sophomore Team Leader
College of Engineering, Architecture, and Computer Sciences

More On The New Dean

Dear Faculty, Staff, Students, Alumni/ae, and the Howard University Community:

For the past nine and a half years, I have had the honor and the privilege to serve as Dean of the College of Arts and Sciences. I fully appreciate the opportunities that I have been afforded to work with the faculty, staff, students, and alumni/ae, to advance the academic program of the "Flagship" College of the University. The experience has been challenging as well as rewarding, and I express my gratitude to each of you for your confidence in me and your support and cooperation. Your faith in me sustained and buttressed me through days of triumph and adversity. Each of you, in your own unique capacity, enabled me to successfully fulfill the immense role of Dean of the College. For this, I thank you again.

As Dr. James A. Donaldson assumes the role as Dean of the College, I entreat all faculty, staff, students and alumni/ae to support him wholeheartedly and to strive to continue the rich academic legacy of the College.

As the third millennium rapidly approaches, we must be ever vigilant and mindful of the enormous educational responsibility that we have to our students namely, to provide the best academic experiences possible.

Dr. Clarence Lee
Professor and Past Interim
Dean of the College of Arts and Sciences

How To Write Us

THE HILLTOP, the nation's largest Black collegiate newspaper, encourages you to share your opinions on articles published in the newspaper. THE HILLTOP will only publish letters addressed directly to the Editorial Editor in response to published articles. The HILLTOP Editorial Board reserves the right to edit letters for space and literary style. All letters must be typed, signed and include a complete address and telephone number.

The opinions expressed on the Editorial Page are the views of the THE HILLTOP Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed on the Perspectives page are those of the writers and do not represent the view of the Editorial Board.

Please Address Letters to:

The Editorial Editor
THE HILLTOP
2251 Sherman Avenue, NW
Washington, D.C. 20001
or via email at:
thehilltop@hotmail.com

THE MISSION STATEMENT

Produced entirely by the students it serves, THE HILLTOP is the newspaper of record for the Howard University community. Within its pages, our readers will witness objective reporting and stories written from a uniquely black perspective at the premiere historically black University in the world. We proudly continue a tradition of excellence, for our readers and our distinguished legacy deserves nothing less.

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PERSPECTIVES

Howard, Honor Thy Mission!

CHARLES COLEMAN, JR.



Entrepreneurship is the cornerstone to self-sufficiency and the key to any people's true independence. Examine the meaning behind the word "independence". Its concept centers around one's ability to exist without needing the assistance of another party to contribute toward one's well being. In order to realize the concept of independence, Blacks must begin to own their own things so that they will have not only a greater claim, but a greater voice in how the future of our race is decided. The leaders and trailblazers for our race in the new century must recognize this as the vanguard of our race's intellectual genius, and push forward the vision of a Black community that seeks true self-sufficiency and self-reliance. It is incumbent upon Howard University to understand the importance of entrepreneurship and its place on the agenda of the Black community for the coming millennium.

This is no new concept. Still, where is the evidence that Howard is on top of this and preparing its "leaders for America and the global community" to create, operate, and manage their own businesses? Howard's tradition, mission, and purpose all point to leadership, initiative, and innovation still, why is this not reflected in the curriculum choices that the university offers to its students? Of all the courses that are offered by the School of Business and School of Communications only a handful of the classes are arguably poised to empower and enable students to start their own companies. It is a direct contradiction to claim that you aim to produce leadership for America and the global community when the focus of two of your most prestigious and largest schools is aimed at producing students that are able to be most competitive in the job market as opposed toward molding students capable of making their own jobs for themselves and providing opportunities for their peers. It seems that on some levels while Howard claims to produce leaders, the reality is churning out increased levels of followers.

Is it that Howard is discouraged from teaching its students the true value of owning its own because that would truly teach its students that we need only ourselves and our community to succeed? Does the resulting backlash from bigger and whiter companies to which Howard serves as a "feeder" intimidate them? I am even inclined to question if the real reason why Howard does not make this ultimate push toward self-sufficiency is because it hasn't mastered the concept itself as a university and is in many ways incredibly dependent on Congress for its everyday operations and existence.

This is a fundamental problem with which the university must reckon to avoid continuing to send mixed and contradictory messages to its student body. Some stereotypes of Historically Black Colleges and Universities charge that the only thing that we prepare are Uncle Toms who have learned the way to navigate the white man's corporate America. With the dawn of the year 2000 and the growing global economy, comes the opportunity for Blacks to state their claim and move one step toward that ideal of independence. We can now begin to look beyond the localized vision of a white man's corporate America and see that we can create our own corporate market via the new and rapidly developing global economy.

Grant it, every Howard University student who is a business or communications major may not be interested in owning their own corporation or media source. To some the idea that as a Howard alumn, their degree alone makes them a valuable commodity on the job market is very attractive. Still, those who come here seeking the motivation and direction to channel their initiative toward starting and managing their own business toward growth and prosperity should at least be provided the opportunity by the university.

For Blacks to truly progress and move forward in the new millennium, we have to own our own corporations and businesses. Howard needs to get on the ball and assume its place at the reigns of this journey. If we are truly the pinnacle and zenith of higher education in the black community, then we must strive to realize what the true concept of independence means and push forward at full speed toward achieving independence as a race, as a black nation, and as a unified people. Howard, honor thy mission and work toward producing true leaders for America and the global community.

Charles Coleman, Jr. is a junior political science major from Queens, New York and the Editorials Editor for The Hilltop. He can be emailed at: cfcoleman@mail.com



Accountability at Howard

KHALFANI D. WALKER



Regardless of the type of organization, accountability is the key component to success. Howard University is no exception to that rule. The reality at Howard University is that the concept of accountability is non-existent. This is evident in two recent situations at Howard: the enormous telephone bill incurred through long-distance codes by the past HUSA administration (The FIRM), and most recently the fiasco at Drew Hall. In both situations, those in authority did not monitor the accountability of their subordinates.

I read with awe the explanation given for that immense telephone bill. While it is true that those given access codes are ultimately responsible for their use, those in authority should realize that they are being paid to lead and direct the department of Student Activities.

Managers are paid to organize, coordinate and evaluate, not to sit in their comfortable offices doing the bare minimum to collect the next paycheck while chaos runs amok. The administrator in this case should have been doing some variance analysis or requesting that these analyses be done by their subordinates monthly or quarterly to determine that something was amiss with a telephone bill in excess of \$18,000.

Simply cutting long-distance phone codes is not the answer, especially since students still have to pay their student activities fee. Now that that money is not being spent for that service, how is it being used (if it is being used at all)? A good manager knows how to manage proactively and how to put systems in place to prevent these situations, instead of only acting when crisis arises.

In the case of Drew Hall, someone in authority should have some answers as to why things deteriorated to that level before anything was done. Even when students complained that the situation was deplorable, nothing was done. For years, the safety violations stared everyone in the face, and no one realized that the fire marshal could have shut down the building for these violations. Even now, many floors are missing water hoses and sprinkler systems. However, it would be unreasonable to expect Acting Dean York Campbell to be in his office attending to strategic matters and be out inspecting all the dormitories to ensure compliance simultaneously.

This is where accountability bridges the gap. There is Assistant Dean Dr. Rev. James Coleman; there are Ann Brahl and Ms. Hopkins, who are responsible for physical maintenance of the department's building and environmental services; and there is Ron Harris, who is over Quality Control of the Office of Residence Life. It is ironic that Mr. Harris would be over Quality Control and stay in Drew Hall—how can someone in such a position live in a dorm so deteriorated and not say anything about it? This makes many people wonder if he really lives in Drew Hall at all, or if he is simply using that space for something else?

There are housekeeping supervisors in all of the dormitories, with each member on the organizational chart being accountable to someone, and it should ultimately lead to Acting Dean Campbell. Unfortunately, this system is obviously distorted. While Campbell tried to make amends and make promises, there are those in the department who want to know who the ringleader was who led to the uncovering of Residence Life's highly coveted secrets. The resounding question is how Drew Hall's front doors could be fixed within four hours of a phone call to the Administration building, yet no attempt was made to fix them in over two months prior to that call.

It is ultimately the responsibility of the department's head to ensure that these processes work, and that his or her subordinates are charged with the responsibility to perform to certain standards. If people are not accountable and do not do their jobs, they should be removed from their positions irrespective of the length of time that they have been employed at Howard University. The head of the department should take charge; it is high time that people began to take their work seriously at Howard University. Consequently, the president will have to be accountable to the board of trustees or officials on Capitol Hill who vote to allot Howard University money. Our administrators must be held accountable if they want to continue to provide leadership for America and the global community.

Khalfani D. Walker is a sophomore English major from Houston, Texas. He can be e-mailed at kdwalker@howard.edu.

On the Passing of Nyerere

MARK HARRIS

A teacher announces to his class that Julius Nyerere has passed, and there is a resounding...silence. "Who is that?" somebody finally has the courage to ask.

Admittedly, I was among the multitudes on Howard's campus for whom Nyerere's passing barely made a blip on the radar. Certainly, like some, I have a vague notion of who Kwame Nkrumah is, or at least Jomo Kenyatta (for those who don't know, the early leaders of Ghana and Kenya, respectively). However, outside of certain classes, the names of the late Nyerere or the still-living Kenneth Kaunda merely bring puzzled stares. For American students on this campus, intimate knowledge of the "other" liberation movement—that of African decolonization—is cursory, at best.

Julius Nyerere, Kenneth Kaunda, Kwame Nkrumah, Sekou Toure, Jomo Kenyatta—these were the architects of African independence, or, at the very least, the great statesmen of the early post-colonial period in sub-Saharan Africa. These names are among the most significant in the affairs of the twentieth century, yet to the average Howard student, none of them means much of anything. Perhaps it is the construction of requirements at Howard. We all have to take an African-American cluster at this school, but African history gets lost in the process.

Unless one is in one of those circles on campus where *The Destruction of Black Civilization*, *Black Athena* (Vol. 1), or *Afrocentricity* has made the rounds, it is unlikely that he or she will hear of any of these men. Everybody comes here with an acquaintance with at least the names of twentieth century European affairs—Churchill, Hitler, Stalin, Lenin, Mussolini, Franco and DeGaulle—if they paid attention. We know the major Americans: Wilson, Roosevelt, King, Reagan. If pressed, the average Bison can even come up with Mao, Ho Chi Minh, Gandhi, and (okay, maybe this is a stretch) the Ayatollah. Shouldn't we also know who tried to draft a framework for the mother continent?

Perhaps that is a side issue. Let us work with the matter at hand. Julius Nyerere was one of the prime figures in the pan-Africanist movement. One book, *Man and Development* (available in Founders Library) encapsulates very well his views on the role of the African nation in the world. He was a strong champion of non-alignment as a foreign policy for all the so-called Third World nations. However, he also realized that it would be impossible for them to develop without any involvement from one of the two sides of the Cold War.

In any case, his overriding cause was self-determination. Nyerere thought it important for all the African countries to learn to depend not only on themselves, but on each other. He attempted to implement a form of Africanized socialism for his nation. Following the Arusha Declaration in 1967, his government resettled people into agricultural villages after no one wanted to do so voluntarily. In 1985, he became one of the few African leaders to peacefully step down from his position after he lost his election.

However, in the end, his legacy was mixed. After the Arusha Declaration and the attempt to resettle the people into the *ujamaa* villages, the nation was plunged deep into poverty. Agricultural production suffered because people had to leave their traditional patterns. In addition, there was an overemphasis on the production of cash crops, and there began to be food shortages. There was little official political freedom until long after he left office, although there was great turnover in the Parliament due to multiple candidates from the national party for the various posts.

The fact remains that however mixed Nyerere's legacy was, it is virtually unknown among the student body of Howard University. It is probably not the responsibility of the college to teach us about him, though. Such a basic, glaring hole in the knowledge of the typical Bison perhaps points to the idea that each of us needs to read more. If we claim to be scholars, we should seek out information about figures such as Nyerere, who have had such an impact on the continent that many of us look to for inspiration. Moreover, we should take to heart the message of self-determination that Nyerere preached during his heyday in the sixties and seventies. If we try to do any of that, perhaps his legacy won't die with him.

Mark Harris is a sophomore communications major from Indianapolis, Indiana.

UNITY...the Cause

Q. TERAH JACKSON III



Howard University is nearly the largest privately owned black institution in the world. This change in our economic position must have ramifications for our mission and management. Where we once wore our titles as boastful medals of a struggle for survival, we must give these symbols new meaning—Howard must take the initiative to uplift all black institutions.

In this climate, each student has the power to make change, but we must be determined and organized. Our professors' innovations will be the focus of scholarly reviews. Community and national associations look to Howard for sound arguments for change. These debates occur between professor and student. This is the Howard University of today, the present potential that has gone under-realized. The mantle of leadership has been thrust upon us. We must change how we do business for the sake of blacks everywhere.

With this charge, each of us must endeavor to do better. As you walk from class to the "caf," remember you are a role model. Little brothers and sisters tour Howard daily. They look at us to see their future—to be mentored by the model we set. Each student must be determined to make sure the problems he or she presently faces at Howard will never be faced again. A private mission made public by a love to improve Howard. Our success depends on your success, academically and professionally.

We must move in concert. HUSA, led by President Marilyn Hoosen, believes we can only improve Howard if we address our principles, policies and programs. At the center of this platform are the core values of inclusiveness, transparency and loyalty to the student body. Realizing these principles is difficult, but we strive to improve every day.

Our student government offices have heard the charge. The presidents of the HUSA Policy Board and the General Assembly representatives have provided the foundation of government by being vocal advocates.

The cause must now be taken to the student body.

To move this University toward world stances, key changes must be made. Instead of making unsubstantiated complaints, students must organize their thoughts into researched proposals.

With a strong campus agenda, we can advocate for local, national and inter-

To move this University toward world stances, key changes must be made. Instead of making unsubstantiated complaints, students must organize their thoughts into researched proposals.

national causes. HUSA has married outreach programming with economic and political planning in the Community Affairs Department. This department works towards achieving outreach and development as implicit values in Howard's culture.

As a people we must think globally but act locally. Recognizing that there is an agenda that transcends national boundaries, HUSA has formed the Transnational Affairs Department. We follow the historic model that tells us that if African Americans want freedom we must garner international support. We know that the greatest influence in ending apartheid was support from

forces across the world.

Today's movement must empower blacks financially. We must recognize our purchasing power. If we spend strategically, our presence will be felt. We don't understand our fiscal strength. We must join investment clubs, banks and credit unions. In this line we have established the Fiscal Affairs Department to inspire sound fiscal practices at Howard University.

The struggle for empowerment is one of identity. As students we shape our identity through *The Hilltop*, WHBC 830AM, "Spotlight" and our personal web-pages. Our Public Relations Department engages these media outlets to improve campus communication. By supporting these mediums, we promote our student means of communication.

Finally and most importantly, change must come from the student population. Each student must participate in the operation of government. It is your government. We can only get there together.

The cause of unity begins with the power of one. Today, each student should embody the motto of "Leadership for America and the Global Community." Each student should belong to organizations that share his or her world view. As we continue to witness the end of many privately owned black businesses, we must become aware of our role. As HBCUs become majority white institutions, we must become aware of our mission. We have a single purpose: "unify or die." The call for change rests on our shoulders. Howard University—the students, the faculty, the staff, the administration and the alumni—must set the world's agenda in the new millennium.

Q. Terah Jackson III is a graduating senior philosophy major from Washington D.C. and the Howard University Student Association Vice President.

HOMECOMING GAME TICKETS

BISON FOOTBALL

Sat., Nov. 6 @ NOON

HU vs South Carolina State U.

MARK YOUR CALENDAR!

Students must pick up tickets in advance
AND MUST PRESENT TICKET FOR ENTRY.

Current HU Students with CapstoneCards

may pick up

ONE FREE TICKET

in the Blackburn University Center, Ground Floor

Tues., 11/2, & Wed., 11/3, 11am-2pm

Thurs., 11/4 & Fri., 11/5 from 11am-7pm.

Or until all student tickets are distributed

No free student tickets will be issued on game days.



Women's Soccer
HU vs UNC-Asheville
TODAY, Oct. 29 @ 2 pm
AT GREENE STADIUM

VOLLEYBALL

@ The BURR



HOWARD vs. UM-Eastern Shore

TONIGHT, Oct. 29 @ 6 pm

AND!!!

HOWARD vs. Coppin State

Tues., Nov. 2 @ 7 pm

NEXT WEEK at THE BURR

HU Swimming and Diving

HOWARD ALUMNI MEET

Fri., Nov. 5 @ 6:00 pm

Howard University Bookstore

"The HUB of the African American Cultural Experience"

www.bookstore.howard.edu

Homecoming Events 1999

Friday, October 29, 1999, 5:00-7:00 p.m.—Join us in the café to share your poetry and other selections at the *Coffee House* sponsored by the **DC Area Writing Project**. RSVP is required by Wednesday, October 27, 1999 to (202) 806-7524.

Tuesday, November 2, 1999, 4:00 p.m.—**Ana Teresa Torres**, winner of the 1998 Mobil Pegasus Prize for Literature will read from and sign copies of her award winning book *"Dona Ines vs. Oblivion."*

Wednesday, November 3, 1999, 1:00-3:30 p.m.—Howard University Press faculty authors will sign copies of their books. Featured authors are **Camara Jules Harrell** *"Manichean Psychology: Racism and the Minds of African Americans"*, **Sandra G. Shannon** *"The Dramatic Vision of August Wilson"*, and **Clint C. Wilson, II** *"A History of the Black Press."*

Friday, November 5, 1999, 3:00 p.m.—Howard University Alumnus **Omar Tyree** signs copies of his new novel *"Sweet St. Louis."* He is also the author of *"Flyy Girl"*, *"A Do Right Man"*, and *"Single Mom."*

Friday, November 5, 1999, 6:00 p.m.—Howard University Alumna **Stephanie Stokes Oliver** signs copies of her new book *"Daily Cornbread: 365 Secrets for a Healthy Mind, Body, and Spirit."* Ms. Stokes Oliver is the founding editor-in-chief of *Heart & Soul Magazine*, a School of Communications graduate, and former editor-in-chief of *"The Hilltop."*

Saturday, November 6, 1999, 10:00-7:00 p.m.—Come live the African American cultural experience at the **Kelvin Henderson Art Show**. A large collection of works will be showcased.

Saturday, November 6, 1999, Immediately Following Homecoming Game—Talented fresh new voices, **Tracy Grant**, author of *"Hellified"*, and **C. Kelly Robinson**, author of *"Not All Dogs"* sign copies of their debut novels.

Hellified captures the essence of black college life in the 80's and has been dubbed as the definitive college novel. *Hellified* is a vivid, first hand look at dorm memories and campus life anxieties. Tracy Grant is an alumnus of Georgetown University and freelance journalist. He lives in New York City. *Hellified* is his first novel.

Not All Dogs strives to enrich the portrayals and images of African American men. Through the eyes of four positive black men, *Not All Dogs* destroys the stereotypes of the African American male. C. Kelly Robinson is a Howard University alumnus and continues to work as a financial analyst. He lives in Dayton, Ohio with his wife Kyra.

2225 Georgia Avenue, N.W.
Washington, DC 20059
(202) 238-2640

Innocence Lost: The Burning Passion of Relationships



Cloud Nine

Upon a cloud 9
I was thinking
Better yet planning
About real love
Mind states and understanding
Weeping on the past night
Weeks and days my joy s on my pains
Like Franky Beverly and Maze
Women's devilish ways and innocent looks
Some are past being pigeons
And closer to crooks
But once I shook by the black queen type
This girl kept it real and her personal is tight
In hindsight I guess I had feelings for she
When things were on my mind
She would listen to me
Her voice was the key to the doors of my life
She was more than a friend
More like a spiritual wife
Through the pain and strife
This girl always stood
I must admit I'm afraid to die
But for her I would
Just reminiscing on through space and time
Just thinking and planning
Upon Cloud 9

by Muhammad Shabazz

Finding Love By Any Means Necessary

By RANDY SHORT
Special Projects Editor

I am refugee of love! And I discovered that I can be happy without the overly complicated and frigid female members of my ethnic group by dating almost-exclusively outside the African-American community. Why? Too many African-American women have lost their femininity, have toxic attitudinal problems Freud wouldn't want to understand, and apparently prefer to exchange love for abuse from no-count brothers.

Who wants to compete with a crackhead, pimp, pusher, satyr, or functionally-illiterate brother for the love of a sister who won't respect you anyway? And, if you're an intellectual like me, every sister with a weight problem seems to think that you're the "man that God sent to marry her." Why do the good brothers have to be down with fat? Their god must be Colonel Sanders. I'm not the one!

My life's sojourn has taken me to a new plateau. I have reached a point where I have rejected the notion that I must marry someone black. Possibly, my contribution to the African-American male shortage might inspire some sisters to check themselves out. My decision to look elsewhere follows many years of study, reflection, and observation. Personally, I believe that too many black women have the Sapphire virus, and almost all other women are a better matches than our greedy, insubordinate, male-loathing, hypercritical, and socially-hermaphroditized sisterhood. black is beautiful, but it's not very relational, rational, cooperative, or gracious.

At one time in life, I used to hate on black men who dated and married outside of our community. I saw them as traitors, suckers, men with inferiority complexes who wanted blond babies. It took repeated encounters with women outside of the black community to unravel my narrow-minded and one-dimensional view of exogamous marriage and relationships. I hope what I'm saying angers many black women enough examine themselves to find the answer to why so many black men are seeking love other than theirs.

Puberty, the years in college that followed, and then travel revolutionized how I see myself and women. As an academic brother, I never had a china man's chance of being a "player" among African-American females. Intelligence



Graphics by Kevin D. Stewart

is a turn-off. At age 15, I thought the sisters would someday like brothers like myself. They didn't. They don't. The sisters never grew up. Fools and dogs ruled supreme in high school, college, and the workplace.

And at Howard, I think if you don't distribute your own personalized STDs, sisters don't think that you care! Their values seem to say infidelity, sloth, addiction, date-rape, illiteracy, and HIV-positive are the characteristics of a good man.

I have traveled to Europe, Africa, Asia, Australia, and South America. This gave me a different perspective on many things, including love and male/female relations. Everywhere that I have gone the women have been fantastic. There is a love and hunger for black men that I never encounter here. And after a period abroad, the TLC-man-hater-my-vagina-rules-the-world narcissism of my female peers seems stale and old. Who wants to be treated like a sexual panhandler just because your eyes meet theirs and you say hello?

Tantamount in my conversion from ethic-mating loyalty was my trips to Brazil in 1996, 1997, and 1998. I found what I always wanted: beautiful black women with minds and

bodies that no man could resist. Their love, affection, friendliness, and boldness when they really liked you was like waking up in heaven. Those sisters were as a rule, genuine, and very sexy. They had natural beauty and obesity was not seen as some virtue. Any man who had education was a coveted prize. I was astounded by the fact that bad past relationships were not projected onto me. Instead, women who have suffered far worse than those in the United States had a zest for life and a strong sense of love for men, in spite of the dogs, thugs, and knuckleheads. Down there, thugs and dogs are not highly esteemed, and often get their penises cut off.

Being in a relationship with a Brazilian woman, even if she is just a friend, you have the feeling that you can conquer the world, and that they would help you. The charm, sweetness, brazen femininity, and honest vulnerability of Brazilian sisters has ruined me. I find it difficult to tolerate women here. Everyday, I dream about going back. I lost my innocence by finding in my sisters in Brazil an acceptance and respect for my manhood and my intellect that I have never had here. I gained my dignity by refusing to settle for some "pigeon" just because our ethnicity and nationality are the same.

As for love overseas, I can't wait to return for another look. I no longer worry or feel anxious about love, because I know that there is an abundance of warm and loving Afro-Brazilian women who really mean it when they say they like sensitive men, which they call "Carinhosos." These men are akin to the overlooked goodfellas here who often settle for cut-outs. I hope some of my neglected brothers take a trip and find out that that America has not only denied you your manhood, but has taken away your right to meet balanced black women who have your back.

I want any brother who finds love outside of the black community, considering how crazy our sisters are, to celebrate in the moment and not be inhibited by nasty stares or rude comments. Some folks aren't worthy of a good man. Love is all that matters. Don't be imprisoned by the myths of the sisters who want you to be sex-starved plan-Bs when they say you are a sellout if you find happiness outside of blackdom. Find love by any means necessary!

Randy Short is a Special Projects Editor for the HILLTOP and a Ph.D. Candidate in the Department of African Studies.

Until Death Do Us Part: The Best Man Experience

By BRANDI FORTE
Last Word Editor

I was seventeen when I lost the flower of my age. I was too grown for my own good, too stupid to realize what I gave up, and too blind to see that I lost my virginity to a dog. He was black as midnight, mean as my uncle's pit bull, Capone, and as arrogant as my father. He was the love of my life. And I, I was an innocent lily in Solomon's valley.

He screamed thug life, loud and clear. I lived in his shadow, walked in his potential, and boy, he gave me a helluva ride through what I call drama.

Why do good girls like bad boys? Is it the same reason why white girls want to sexually engage with black men, simply because it is taboo? Everett was taboo from the minute that I met him. First of all, he was so dark, that if my great-grandma saw him, she would have a relapse of the old-school paper bag syndrome. She always said, "Girl, them black ones are no good. They will make you cry every time."

And the brotha made me cry hard. I tried hard. I fought hard. I loved hard. I cared hard. I wanted to be hard. I thought being with him would make me into the black Cinderella every black girl lost wanted to be. I remember the summer nights I would stay out past curfew, kicking it with him on the shores of Santa Monica beaches as he caressed my eyes and ears with his drunk rhymes. He thought he was Tupac. You would've thought the brotha was a minister of Psalms because he was a walking commercial for Psalms 23 — If I hear it one mo' gain.

If I hear my mom tell me that I am too intellectual for a brothas who don't have two degrees, ownership in stocks and mutual funds. If I hear my father tell me that I settle when I talk to guys who smoke weed and make a living off of hip-hop and streetnology. If I have to talk to one of my friends again about why good brothas are hard to find and she responds "you attract what you are," then I will spite the injustices and seek a Ph.D., a thug for a husband, and a house in the Hills (Baldwin Hills-Black elitist area in Los Angeles), and say to hell with what everyone thinks.

I have a confession. I am addicted to rebels. If Tupac was alive, he would be mine. If I had lived during Malcolm's lifetime, I would be Betty. If Frantz Fanon was still living we would build on "The Wretched of the Earth."

Most rebels don't go to school. Most rebels get their education on the

streets. Most intellectuals are products of insanity, police brutality, institutionalism, and poverty. Most ministers were drug addicts, alcoholics, pimps and lost before they found God. So is it wrong for me to love the despised?

I am sorry that I defy every bourgeois principle that I was raised by! To be honest "house niggas" just don't appeal to me. Yes, I want a successful black man as a husband. But I don't equate status with the man who I am going to spend my life with. So if that means my prince comes in a Fed Ex package, a poet, a starving artist, the motivational speaker, or the ghetto revolutionary that sold drugs to keep food in a sista's stomach while she attended Howard, so be the words that I utter.

Booker T. Washington would've never been my man; neither would Jesse or Farrakhan. Perhaps the one that holds the truth I am waiting on.

I reflect. My great-grandfather was a mobster and a Mason. My grandfather was a gambino gambler. My father, I must say, was the very man that he does not want me to be with. Afraid his daughter might marry his thoughts. Afraid his daughter might marry his fear. Afraid his daughter is not going to marry some arrogant rich bastard with money dimply because of his incompetence to become a man.

So if that means marrying a thug, than it is thug life until death do us part. I wish Pac was here to second that motion.

The reality, well, daddy's little girl was a woman when she was five. And in my eyes I see THUG, REBEL, REVOLUTIONARY as a representation for a man who is one with God, his inner peace, a provider for his family and is willing to die for a movement worth fighting for.

And so brotha,

"Will you take my hand in marriage?"

And as my heart beats to the drums of the beginning, I reflect on the words you would say. Tears roll down your deep chocolate cheeks, holding your ego inside, you reply to the world,

"Mind, body and soul, sista."

I pray to God that brotha looking like Morris Chestnut would be the man for me.

And before you allude to a yes, I have a question.

Are you ready to die for a cause worth fighting for?

And before you answer, think, because sometimes facing the truth brotha means breaking the mirror.



Graphics by Kevin D. Stewart

THE LAST WORD

Backside of a Blue Note

By RHETT BUTLER



Jazzy electric it is. It is what I see when I hear jazz and what I ponder over supper. Truly a testament to Jah's hands are the suppleness of that curve. Swinging as crazy as Miles breathed out Sawmuff, those hindlegs take me on upbeats and downbeats; a roller coaster ride of ebony pride. Every step places me in even deeper bondage to your grace and my eyes once a Bronson chinky now an embarrassed Sambo's.

Lord have mercy on your voyeurs child those of present and of yesteryear. How

I wish my eyes could have seen the disruption you caused during the sultry Harlem thirties. Hipsters in zoot suits hollered "rebirth" and became patrons of aestheticism at the first glance of the bulge. Ella spit fire while hands clapped and feet pitter-pat to the harmony Satchmo Armstrong created with bell chiming Lil' Lionel Hampton. Among the noise sat these damsels of long lost nights walking with extended backs that paid quiet homage to Africa. Prohibition gone but every male indulged in this the oldest form of firewater.

Hell, even I find myself looking up at a woman as she walks away stealing a glance at her glory. It is an unwritten rule amongst myriad men, a rule that is understandable in all languages with the simple turn of the head. Please know that I mean no disrespect in fact I only implore you to rationalize the situation. I do not call comrades those who disrespect your temple with embarrassing banter and shouts of joy among friends. Contrarily, my creed is those private purveyors of your walk and adoring fans of our frivolous talks we choose to call "game". To be honest I adore you still when you turn your back on my overly confident rhetoric full of New York crass (watching your ass oh watching it). I leave you to sojourn back to the haven provide by my boys but know we puppets jerk our stringed necks when your walk plays Gippetto.

I waited patiently for the Lord

He turned to me and heard my cry

He lifted me out of a slimy pit

Out of the mud and mire

He set my feet on a rock

and gave me a firm place to stand

He put a new song in my mouth

a hymn of praise to our God

Psalm 40: 1-3



THE OTHER END OF THE RAINBOW

COMMUNITIES FADIN
COPS ARE SPRAYIN
BULLETS FLYIN
BROTHERS DYIN
MAMAS CRYIN
PAPAS HIDIN
SISTERS BEAMIN
BABIES SCREAMIN
PAMPERS STINKIN
WELFARE'S PEEPIN
GRANDPAS DRINKIN
GRANDMAS PREACHIN
LIVES ARE ENDIN
WITHOUT EVER BEGINNIN

Better Buys By Brandi

Books For Your Mind, Body and Soul

STAR JONES



You Have to Stand for Something, or You'll Fall for Anything

WRITTEN WITH DANIEL PASNER

Sometimes when you least expect, life will bring more hardships than one can bear. In *You Have to Stand for Something, or You'll Fall for Anything*, author, lawyer and *The View* talk show host Star Jones talks about her struggles that have challenged her at her weakest hour, and how through it all, she can stand. A book we all need. The book is available at the Howard Bookstore for \$22.95



360°
A Revolution
Of Black Poets

Edited by
Kalamu ya Salaam
with
Kwame Alexander

What would the world do without poetry? Without poetry, music, and TV, most forms of communication would be empty. Authors Kalamu ya Salaam and Kwame Alexander bring to you a collection of great poets in *360 A REVOLUTION OF BLACK POETS*. This book is available at Sankofa Books.

Better Buys By Brandi is a weekly feature highlighting books by African-American Authors.

COOKING FOR PIGEONS

By BILL BUILD

What was that first girl's name, again? There was a Danielle, a Marissa, a Rhonda, a Rita, a couple of Tamekas, Jennifer, Nicole, a Mindy, a Lori Bonaccorsi, then another Tameka, and Simone ...

This wasn't working at all. I was propped up on one trembling arm hovering over Jabba - uh, the nameless first girl, my white wife-beater itching, tucked under my chin. The nameless first girl caressed my lower back silk-soft with her fingers. We were both naked from the waist down and sweaty under the low heat of my ceiling fan.

This wasn't brain surgery, right? More like happy holidays with Burt Wolfe and I was busily stuffing the turkey during the first commercial intermission. Eyes wide shut in fierce concentration. Suddenly, Patra slid under me cooing "Romantic Call" in my ear, begging. I stiffened inside the condom, a little rubbing, vigorously against the inside of Patra's leg as she squirmed. (Bloop). I felt Patra's right leg tremble beneath me and I grinned, yeah. Beautiful. My head bobbed up and down. Up and down on one and three like American Bandstand and Patra squeezed me closer to her.

Knock. Knock. Knock. Knock. The vertical shift had positioned my head only three or four inches from the oak-finished headboard of my bed. Knock. Knock. Knock. In brief seconds, the dull thud had completely jarred my concentration. Reality. My eyes had been clamped shut and I had been holding my breath like I was going after some Guinness record.

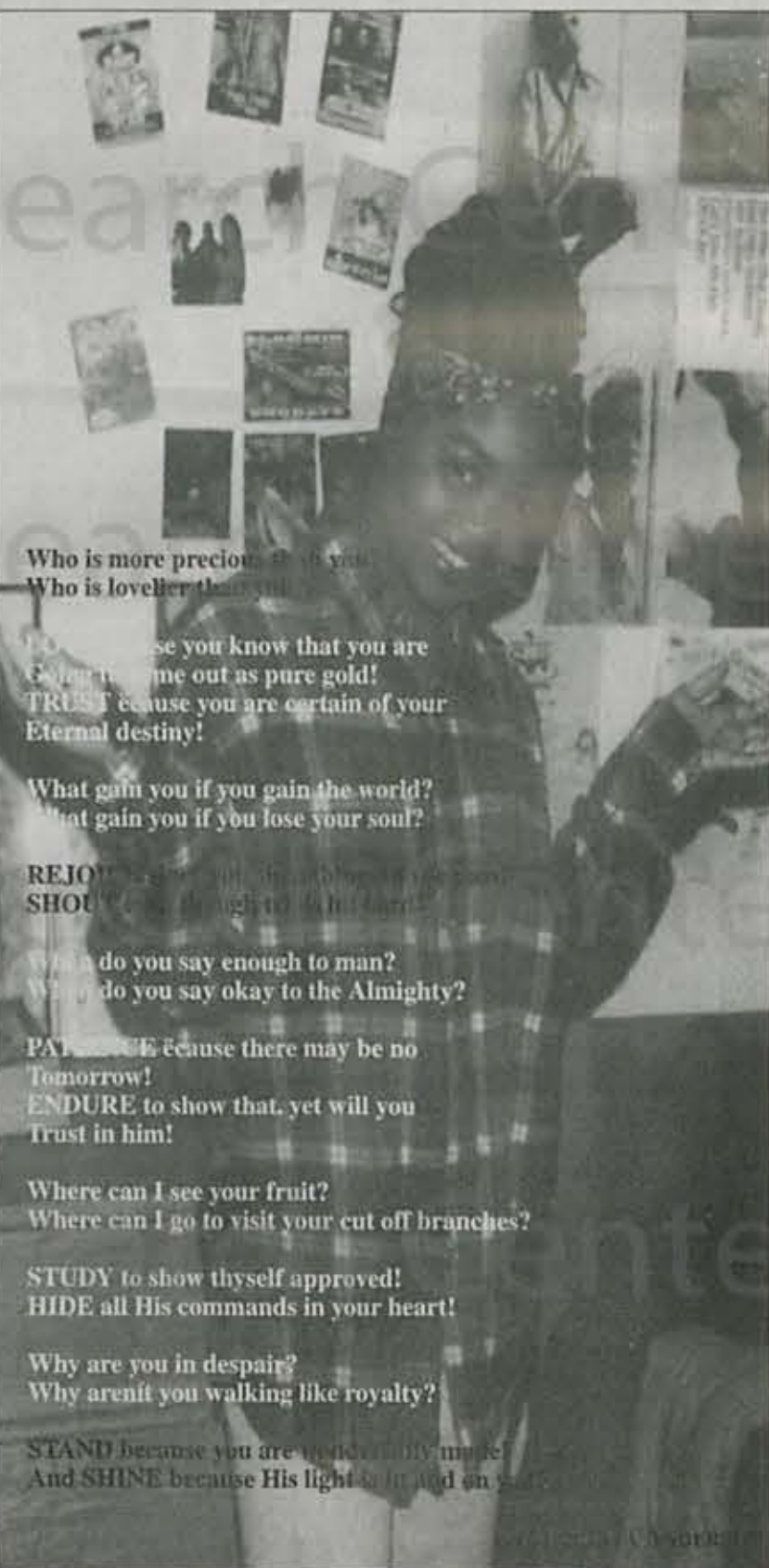
I gasped and took in lungs full of an odor like molded sour milk and the worst smells of the girls' locker room. A smell like the nameless first girl had been wiping back to front all her life. A smell more wretched because — because — *Jesus, is that her breath smelling like that?* "Kiss me," she mouthed breathlessly. I gagged as my eyes began to tear. I went in close and managed to escape with a peck on the neck. Knock. Knock. The nameless first girl wrapped her legs around my back, pulling my hips closer to hers, but my giblets were beginning to soften in the turkey.

Flashback to easy dharma scapegoats embellished sexual escapades in the art of story-telling. For everybody else: I was L.O.D. and now my giblets were going soft under the sweltering lights of live TV. Knock. Knock. Knock. Panic-stricken, I rushed my pace, hitting on one, two, three, four, and five. I was sweating puddles onto her Gap T-shirt, racing the inevitable. My skull chipped the oak-finish on my headboard like some sick Red Alert remix of Duck Duck Goose.

"What's my name?" she asked softly, ignoring the racket. I froze. Knock. Knock. Knock. "What's my name?" she echoed, digging nubby fingernails into my back. "Chrissy!" I yelled. "What's my name?" "Chrissy!" I roared with more authority. Knock. Knock. Knock. Knock.

"Chrissy!" (Splash). Stop the clock. Now for a word from our sponsors. . .

Laughable. Six years later, Chrissy's three minutes of fame was almost lost to that last forty. Damn pigeons.



Who is more precious than you?
Who is lovelier than you?

For those you know that you are
Going to come out as pure gold!
TRUST because you are certain of your
Eternal destiny!

What gain you if you gain the world?
What gain you if you lose your soul?

REJOICE because you are certain of your
SHOULD be the light of the world!

What do you say enough to man?
What do you say okay to the Almighty?

PATIENCE because there may be no
Tomorrow!
ENDURE to show that, yet will you
Trust in him!

Where can I see your fruit?
Where can I go to visit your cut off branches?

STUDY to show thyself approved!
HIDE all His commands in your heart!

Why are you in despair?
Why aren't you walking like royalty?

STAND because you are undeniably mine!
And SHINE because His light is in and on you!

The LAST Word is a section where individuals can voice and demonstrate their most intimate and artistic expressions. Submissions of poetry, hip-hop quotables, life stories and artwork are welcome. Please submit comments or articles to blessjamilia@hotmail.com. Or Call Brandi @ 806-6866.

<http://hilltop.howard.edu>

Wrappin' Heads by Fatima

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FRIDAY, OCTOBER 29, 1999
http://hilltop.howard.edu

TEMPO

Life and Leisure at
Howard University

The Concert

Les Nubians

BY TURAYA BRYANT
Hilltop Staff Writer

Les Nubians captivated the audience at the 9:30 Club with their acid jazz sound and French lyrics.

Before their energized performance, the opening act Olu sang a few ballads from his debut album. He casually walked on stage dressed in blue sweat pants and a black T-shirt. He looked more prepared for a basketball game than to entertain a sold-out crowd of people primarily dressed to impress.

Sporadic clapping could be heard from the audience after each song. It wasn't until his last song, "How does a Woman," that Olu was able to get the crowd pumped. His band helped carry his performance. The audience could feel the vibes of the band as the two guitars fed off of each other's energy. Help from this powerful, excellent band caused Olu to leave the stage to applause.

As the audience waited for the featured performers, speakers played hip-hop and some sweet old-school sounds. It took 30 minutes before the headliners came on to give the audience what it was waiting for.

When the time came, bright white fluorescent lights shined on Les Nubians as they glided on the stage with incense in their hands. They wore brightly colored African print skirts and simple tops. Both singers had their locked hair pulled back to accentuate their faces. Ethnic looking dots decorated their eyebrows, enhancing their dramatic look.

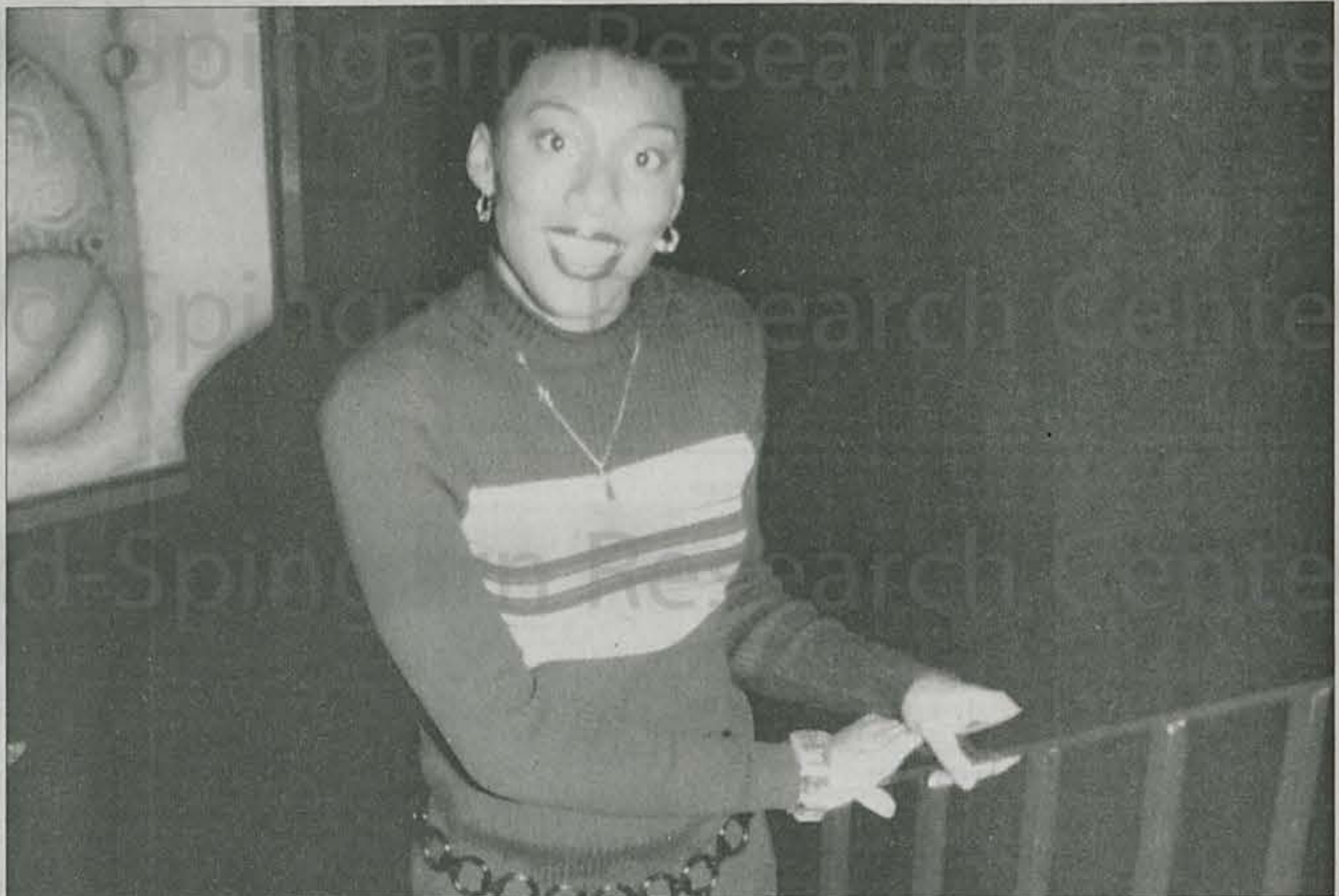
Whether anyone in the audience understood their French lyrics or not, their voices were enough to send chills down listeners' spines. The voices of the two beautiful women floated over the audience. Their voices were light, but strong and powerful.

Meaningful lyrics complimented the sound. They sang songs of their lives as African women and what singing meant to them. As they sang "Sugar Cane," the only song they sang in English, the audience joined in. The song describes the pain Africans felt during slavery, and reminds Africans not to forget their heritage. Bobbing heads and rocking bodies were common sights among the audience members.

As the program continued, the crowd became increasingly in sync with the group. The audience stared at the stage, captivated by the intensity of the women's voices and the rhythmic Soukous, Mokousa, and traditional African dances. An African audience member from the duo's country was so elated to see Les Nubians that he gave them a Cameroonian flag. The red, yellow, and green flag waved in the air from side to side as they thanked their fellow countryman. As the show progressed, one of the singers draped the flag around her neck.

Chimes and forest sounds began "Demain," a song which speaks of tomorrow and what will come then. Next, they sang a remix of "Taboo." But instead of this being the story of a man, it was the story of what music means to them. Composing, singing and writing music is their sweetest taboo.

After the lights went down and the show was over, the demand for one more song increased. As the crowd clapped and cheered for more from these French-born divas, the stage lights came back on and Les Nubians returned to the stage to perform a remix of Bob Marley's "Jammin'."



Adesuwa McCalla spent this past summer interning with Howard University chair of radio, television and film department Bill Duke for the upcoming movie "Nero Wolfe—The Golden Spider."

I Know What You Did Last Summer

BY KELLI D. ESTERS
Asst. Campus Editor

Most movie producers have them. The three-inch, three-ringed black binder designed to hold scripts and crew notes is essential to any movie producer. But Adesuwa McCalla has one too. McCalla is not a movie producer—yet. She is a 22-year-old Howard University film student.

She got her black binder through her on-set movie internship this summer.

McCalla, born and raised in Manchester, England, has always had a passion for film.

She started her career at age seven, performing in plays, auditioning for television shows and studying music videos. Her mom was instrumental in introducing her to the art of theater. Her mother has danced, acted, sang and even taught theater. McCalla even toured England with her mom while she performed in a play.

McCalla said that she has also always loved and watched films. Her favorite genre of film is horror. She is particularly interested in film production. She aspires to eventually produce documentaries and feature films, and is planning to eventually own a production company.

"I can't be anywhere working nine to five," McCalla said. "I am just not conservative enough. I need something challenging and different everyday."

On campus, McCalla is involved in various organizations including the Annenberg Honors Program, Frederick Douglass Honor Society, Golden Key National Honor Society, and the Caribbean Student Association. She has already begun to hone her film-making skills by producing short spots for Spotlight and through class production assignments.

This past summer, McCalla turned down an offer to intern in New York with HBO to work with actor, direc-

tor, and new Howard University Chair of the radio, television, and film department, Bill Duke. McCalla traveled to Toronto, Canada, where Duke's newest project, "Nero Wolfe—The Golden Spider," was being filmed, to intern for him.

The made-for-cable murder mystery was directed by Duke and starred Maury Chaykin, Timothy Hutton and Bill Smitrovich. McCalla was the only intern on the set and an assistant to the director.

"Nero Wolfe—The Golden Spider," based on a series of books by Rex Stout, took place in 1953 in New York. One of McCalla's jobs was to research what life was like in that year in New York with the assistance of director assistant Leslie Stamp. McCalla and Stamp eventually formed a one-inch thick book titled "1953," filled with information that the cast used to help immerse themselves in the period. McCalla did the creative design and Leslie provided the narration. McCalla's other tasks included assisting the director with his various needs, attending crew meetings and actively observing the directing process.

She described the set environment as a family unit because of all the time that the cast and crew spent together.

"A film set is like a family," McCalla said. "You spend more time on the set than you do at home. I was the youngest person on the set. People mothered me and took me under their wing. I was treated special. People were warm toward me and treated me with a high level of respect."

Actor, Timothy Hutton, was especially nice, McCalla said.

"He was really friendly towards me and talked to me all the time," she said. "He told me to never under-achieve."

While in Toronto, McCalla resided in a Jewish sorority house. But most of her time was spent either on the set or hanging out with fellow crew members. The 12-hour days on the set were "grueling." The six-week pro-

gram consisted of four weeks of pre-production and two weeks of actual production. During pre-production, McCalla saw all of the organizational elements of the film being put together. McCalla sat in on casting, sound, and set design meetings and conducted her research. During production, she sat in a chair behind Duke and watched the film making process in action. "He [Duke] would tell me his ideas and his reasoning for why he did something," said McCalla.

Bill Duke said the summer was a learning process for McCalla.

"The things that were taught here at Howard, she could see them being applied in a professional working environment," Duke said. "She is serious, very intelligent, disciplined and committed. Not just as a student, but as a human being."

McCalla said that she received this internship through persistence. She met with Duke last February to discuss the film industry and internship possibilities.

"From then on, he [Duke] gave me things to do," said McCalla. "Like looking in *Variety* to see what films were being made."

McCalla applied for an internship at HBO and was chosen. But when the opportunity came to work in Toronto with Duke, she just could not pass it up. "I really wanted to work on a movie set," she said.

McCalla said that her experiences this past summer have made her become more respectful of the film profession and helped her to learn more about film ethics. "I had a really productive summer," McCalla said. "I have grown a lot I feel truly blessed to have had this opportunity. I could not imagine being anywhere else over the summer."

McCalla's black binder was a gift from Duke with the name of the movie, embroidered on the outside.

"Nero Wolfe—The Golden Spider" is set to air this winter on A&E.

'Best Man' Breaks Mold, Celebrates Blackness

BY JOHN JOHN WILLIAMS IV
Tempo Editor
Grade: B+

In a time when African-Americans have been typecast as gangsters or comedians, a movie has come along that breaks all the rules. Writer/director Malcolm Lee's (Spike's cousin) new movie "The Best Man" breaks free of the matrix and gives audience members something we know is out there: educated, professional African-Americans.

Not since "Love Jones" has there been an on-screen cast of professional and positive African-Americans assembled in a feature film of this caliber. The characters of "The Best Man" are employed and in charge. Being a caterer, novelist or TV producer is not unusual in this film, it is commonplace. Even the football player in this film graduates from college with honors.

"This movie came out of a lack of seeing black folks I could relate to," Lee said.

Many will not have a hard time relating to the characters in "The Best Man."

The main character Harper (Taye Diggs of "How Stella Got Her Groove Back" and "Go") is a likable man with a bright future in front of him. Oprah has decided to feature his upcoming book, which happens to be about his college friends, on her book club of the month segment. His girlfriend Robin (Shanaa Lathan of "Blade," "The Wood" and "Life") absolutely loves him. His college buddy Lance (Morris Chestnut of "Boyz n' the Hood" and "Under Siege 2") is getting married to Harper's other friend, the "angelic, pure" Mia (Monica Calhoun from "The Player's Club").

Things couldn't be better. Harper is sitting on top of the world. A weekend reunion/wedding seems to be the perfect compliment to a successful year. What could possibly go wrong among a group of friends with unfinished sexual relationships to solve and a book floating around with implications that could possibly break up the wedding? Any and everything.

Jordan (Nia Long of "Love Jones") is a driven television producer for BET.

See 'Best Man' B6



THE REAL DEAL

Music Of The Heart

By Monique Stephens
Hilltop Staff Writer
Grade: B

A movie that is both entertaining and wholesome is rare, but can be appreciated by many. Miramax Films evidently understands the concept of mass appeal. "Music of the Heart," starring Angela Bassett, Gloria Estefan, and Meryl Streep, proved enjoyable. Men, women, and children of all ages were in attendance, perhaps lured by the universality of music. Others, perhaps, were faithful fans of Estefan, Basset, or Streep. This movie was light, devoid of overly-dramatic scenes and full of stressless entertainment.

"Music of the Heart" has a plot reminiscent of "Dangerous Minds," where a tough-skinned teacher enters an underprivileged, minority neighborhood to inject hope into young, helpless students. The aforementioned twist is that these dangerous minds are elementary-sized.

Streep's character, an apathetic inner-city school music teacher, does not immediately receive acceptance and from her students, their parents, or the community. She becomes frustrated when taunted by the children in her class. However, when she recognizes that children have issues too, she wants to give hope to the youth. But first, she must restore her belief in herself to continue her career.

Teaching, the movie reveals, has non-monetary benefits which include an acquired respect, reverence, and relationship with students. Estefan, in a supporting role, plays a significant part in Streep's career. As a mother and an active parent in the school system, Estefan recognizes the potential in this new teacher and encourages her to continue her pursuit. She expresses her lack of approval for the other teachers that have come and gone. As the violin class increases in demand by the students, parents acquire an interest, and Streep's popularity begins to flourish.

Bassett plays the stern role. Somehow, she seems to be typecast in the "angry black woman" role. Her disposition is somewhat of an inspiration for the teacher not to quit. After the initial tension ebbs from the relationship, Bassett begins cracking her trademark Colgate smile.

Relationships, trust, self-esteem, and discipline are dominant topics in this film. While the children were the most enjoyable aspect of "Music of the Heart," the casting was the least. However, the movie marks a new era in multicultural film. It was beautiful to see such racially diverse leading ladies as Streep, Estefan, and Bassett join forces in this film.

Anyone who would like to reflect upon childhood lessons, or that influential elementary school teacher, would be satisfied by this movie. There always seems to be room for music in the heart.

THE TUBE

TV: Hits And Misses

By NIKOL HOPKINS
Hilltop Staff Writer

HIT
"ACTION"
Airdate: 10/21/1999

One of the most promising new sitcoms this season is "Action." The quality of the show is of a level rarely seen on free television. Thanks to HBO, who decided late in the game not to air the show, FOX has yet another quality program for its already strong schedule.

There are often familiar faces hovering around. Past guest stars such as Keanu Reeves, Salma Hayek, and Sandra Bullock have added touches of realism to the dead-on send-up of the Hollywood film industry. Perhaps the show is best known for the minor controversy it caused about the profanity that is sprinkled liberally throughout the show. However, the act of leaving profanity where it would naturally occur rather than blatantly substituting the words' gentler counterparts allows viewers to temporarily forget that they are watching a work of fiction. Unfortunately, low ratings have plagued the show since its debut, likely because much of the humor can only be fully appreciated by industry insiders. Anyone with an interest in good television should try to catch this gem while they can, because it will likely not be renewed for a second year.

Last week's installment was one of the best that the show has delivered thus far. It opened with Peter Dragon (played flawlessly by Jay Mohr of "Jerry Maguire" fame) facing a Washington Senate committee on movie violence, giving a scathing and heartlessly honest explanation for his lack of morals regarding his production company's films. The rest of the show was an attempt on Peter's part to repair his damaged image with the help of a ruthless publicist, culminating in a humorous scene in which he pays thousands of dollars at a charity auction for a pair of corn holders from "The Mary Tyler Moore Show." As he attempts to leave the auction, he rescues himself from a parking lot carjacking by offering the jacker a position on his staff. Peter, never one to pass up good publicity, sees this as an opportunity to upstart the Inner City Screenwriting Youth Camp to "get violence off of the streets and back into movies where it belongs." It may not be politically correct, but who wants to watch that?

MISS
"MALCOLM & EDDIE"
Airdate: 10/18/1999

It seems that television producers believe that it is impossible to get too much of a good thing. The writing staff behind one of UPN's most consistently badly-written sitcoms decided that there weren't enough tacky "Blair Witch Project" spoofs, so they added yet another entry to the pile. Other than the writers' obvious misunderstanding of the concepts of parody, humor, or suspense, the primary characteristic that marked the death of this episode was the absence of a laugh track. Any show absent of a laugh track or a live studio audience has really got to have solid writing in order to be funny. But without any audible distractions, it became painfully obvious how bland the show is. It is very hard to believe that a staff full of college graduates and industry veterans could not churn out anything of higher quality than the material seen in the average high school television production class.

The thin storyline involved Malcolm (Malcolm-Jamal Warner), Eddie (Eddie Griffin), Nicolette (Karen Malina White), Doug (Ron Pearson), and Leonard (Christopher Daniel Barnes) searching the Tapowinga Woods with a video camera for evidence of a local witch that had been wreaking havoc in the area. The killer, who turned out to be Malcolm, gradually thinned out the crew as they persisted to finish the project. Nonetheless, all of the characters will be alive & kicking for next week's show, because it turned out that the whole thing was just an act. However, in one too many predictable plot twists, it was revealed that the ax-wielding witch (an overall-wearing old man who looked more like a mental hospital escapee) was real. In true sitcom tradition, the happenings of this episode will probably never be mentioned on the show ever again. Hopefully, they won't be mentioned in reality either.

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Up Close And Personal With Vega

By ADELIA FAISON
Hilltop Staff Writer

Dallas Austin, known for his innovative sound and production on such projects as TLC and Another Bad Creation, is back in business with a new project known as Free World Entertainment. Free World Entertainment is committed to working with unheard-of acts and bringing them the stardom that they deserve. Austin, along with Free-world Entertainment, recently introduced the group Vega to Howard University and the world. Vega, is comprised of four young men from Detroit, Mich. who began singing about 10 years ago. Tennelle Vega, Gene Vega, Jason Vega, and Ahsohn Vega grew up listening to the Motown Sound and other artists such as Prince, Stevie Wonder, and Michael Jackson. Their new single "Let Me Get It" is on stores now and has definite potential to be a very popular song in the new millennium.

Vega's debut album will hit stores on January 25, 2000 and Free-world Entertainment has very high hopes for the group. Dallas Austin is the executive producer of the album which explains its distinctive sound. *Life on Earth* features artists such as J.T. Money on one of the more upbeat cuts "No Dough." "Spread My Wings" is sure to be a hit simply because of the beat and the hook supplied by Chilli of TLC. Even though Vega is new to the entertainment industry, they still tried their hand at songwriting. "Heaven Needed You" written by Vega, talks about the loss of loved ones.

Right now, Vega is working on publicity by going to major cities and performing at different panel discussions and symposiums. While visiting Howard University, Vega performed for students and the press. They also got to meet students and have a chance to tour DC. I got a chance to meet the gentlemen of Vega and ask them a few questions about life, leisure, and their journey to stardom.

Q: What are your names and ages?
A: Tennelle, 21; Gene, 23; Jason, 19; and Ahsohn, 22.
Q: How were you guys discovered?
A: After singing for a few years and dealing with different managers and companies, we went to the B.R.E. Music Convention and we met Dallas Austin there. We sang for him on the spot and he told us to meet him in the studio in the next 30 minutes. The rest is history.
Q: With more artists going back to "old school" sound such as Maxwell, and D'Angelo, what made you lean toward a more futuristic type of sound?
A: Of course we like all types of music, but we credit our millennium based sound on Dallas Austin and our production team. We really didn't want to be like anyone else, and we are happy with the product.
Q: What are some of the aspects that you guys have in common to make your chemistry so great?
A: The number one thing is the love of music. We each also have a hunger for success and just a general chemistry among us.
Q: If I were to look in your CD player right now, who would I find?
A: Well right now, we are listening to some go-go, but some of the main people we always pay attention to are The Artist, Stevie Wonder, and Michael Jackson.
Q: How do you stay grounded with your new success?
A: Basically, God and each other keeps us



Dallas Austin's new singing sensation Vega.

grounded. We all realize that the music industry is fickle and our stardom can be snatched away from us at any given moment.

Q: Since you guys are now based in Atlanta, Ga., what is the hardest part about being away from home?
A: The hardest thing about being away from home is that we can't get any home-cooked meals. We also miss out on a lot of sleep.
Q: What does a typical day for Vega entail?
A: Right now we work eight-hour days that include personal training for fitness, working on choreography for about two hours, vocal training, and working in the studio.
Q: So what do you do to relax?
A: We love the Playstation and we play a lot of basketball.
Q: I know you all have been traveling to different towns and meeting tons of people. What do you think of the whole "groupie" thing?
A: Personally, we think it's very flattering and we look at everyone as fans and respect them as people. Most artists say that "groupies" are some of their biggest fans.
Q: Are all of you single?
A: Yes.
Q: You're not just saying you are single to sell records are you?
A: (Laughing) Nah... we are honest.
Q: How did it feel to work with J.T. Money and Chilli?
A: J.T. Money was great. He is really cool. Chilli is cool. We call her "Mamma Zonda" because her

name is Rozanda and she cooks for us and looks out for us.

Q: Who are some of the people that you want to work with in the future?
A: The Artist and Michael Jackson
Q: I'm going to call out several artists, and I want you to tell me the first thing that comes to mind. The first one is Biggie.
A: Oh... He is truly missed. Gone too soon.
Q: Lil' Kim?
A: She is too hot! We love hip-hop pioneers. As long as you follow your heart in your music, we respect that.
Q: Master P?
A: He is very innovative and inspiring
Q: Lauryn Hill?
A: One of our favorite albums of the decade.
Q: Aside from music, does Vega have any other goals that you want to accomplish?
A: Yeah. We have a corporation called Vega Inc. We hope that it will be an empire in the near future. We want to start off signing different talent acts, then maybe get a clothing line and even do a little acting.
Q: By the way, where did you guys come up with your name?
A: One day we were just brainstorming and thinking of a name. Dallas said, "What about Vega?" and we liked it. Then we looked it up and found that Vega means the brightest star in a northern constellation. Since we feel like we are some of the brightest stars in the upcoming music industry, the name stuck.

There is No Doubt about Bif Naked

By MIA SOMERSALL
Hilltop Staff Writer
Grade: C

Don't be fooled by the grade I have given Bif Naked's second solo album, *I Bificus*. The C is not for creativity. Instead, it seems to me that the Indian/Canadian singer, Bif Naked, is suffering from a severe case of listening to No Doubt's *Tragic Kingdom* album one too many times.

With a similar mixture of pop/punk/ska, blended with innocent, child-like vocals, *I Bificus* blatantly copies the sound and style of the band, No Doubt, whose third album went double platinum in 1996. Back then, young people across the nation idolized Gwen Stefani, the rebellious blonde who provided lead vocals for the hits "Don't Speak" and "Spiderwebs." Now, Stefani has been replaced by a black-haired, tattooed, body-pierced Bif Naked who I suspect is thirsty for the same kind of attention.

The new album makes music enthusiasts want toretch, but amidst the spewing viscera from the music world, one thing can unfortunately be said about *I Bificus*: while it may be rooted in artistic theft, it is one terrific knock-off. After you get over the shock of how a singer could write music and perform in a way that has the imprints of another band all over it, you will reluctantly begin to bob your head.

In theory, those who worked on the production of *I Bificus* had the right idea. They played on universal emotions of the teenage population, giving the general public what they want to hear. Songs such as "I Died" and "Spaceman" have the potential to be esteemed by 14-year-old girls rebelling against their parents or struggling with their first bouts of puppy love. And the high-paced first single, "Moment of Weakness," is actually appealing—all two minutes and 30 seconds of it. It utilizes the increasingly popular style of pausing briefly right before the climax of the song and then coming in strong a second and a half later, making listeners go wild.

But not all the songs are appealing, not even to the most futile minds. Two songs of *I Bificus*, "Only the Girl" and "Twitch" redefine the word horrible. It sounds like the producers threw them in just to make a 12-track album quota. If the



Bif Naked



Gwen Stefani

insipid lyrics of the other songs aren't bad enough, they are intensified by their counterparts: "You ran behind my back/ With a pretty, blue-eyed girl/ I am so sick of missing you/ I think I'm gonna hurl."

To be fair, there is one song on the album that is a deviation from Bif's No Doubt theme, one that is actually exemplary. That song is titled "Lucky." This is a song that proves though she isn't adequately using it, Bif has the potential for creativity. "Lucky" is a rollercoaster tune of calmness and freedom behind strong vocals that force listeners to experience the spirit of the lyrics. The tune describes the infinite joy of a happy relationship that has overcome adversity and stood the test of time. The chorus is repeated numerous times and unbridled emotions are pumped through listeners' ears until their meaning is clearly understood. "I know/We are/We are the lucky ones/ I know/We are/We are the lucky ones." Bif boasts in the song. The musical art world would be lucky too, if Bif would stick to songs like these, which

show her true talent instead of relying on studio art. (Is there such thing as studio art anyway?)

Now the Bif Naked issue is a problem that leaves rock listeners with a great dilemma. *I Bificus* is an album that we love to hate, but deep within, an album that we hate to admit that we love. No Doubt is a compelling group, and *I Bificus* copies it so exactly that No Doubt lovers have no choice but to be intrigued. It is sort of like a Flashmaster Five fan listening to a Puff Daddy album; as long as the same beats are there viewers will deem it quality listening.

But the truth is that there is little that is original or innovative about Bif Naked. Her name isn't even real; Bif isn't naked at all. She hides herself behind the latest fashions and trends. My guess is Bif will become a one-hit sensation and then fade into the sunset like so many non-talents of our generation. Maybe someday she will understand the importance of "art" in being an artist. Until then, large royalty checks will satisfy her heart and ease her mind.

Fashion Sage

A Fashion Affair

By MARIELLE BOBO & SAFIYA ADDISON
Hilltop Staff Writers

Each year, socialites and muses of the fashion world flock to the world's most famous couture houses to subject their bodies to the artistic attentions of world-famous couturiers. Their one-of-a-kind designs, often flashy and ridiculously expensive, are usually worn only once by this chosen few before they are locked away as artifacts. A long way from Europe, in the district's quaint Georgetown area, those seeking hand-made designs can flock to Exquisite Couture. Moheb and Kathy Haffiz's humble brownstone location is a far stretch from the glamorous Parisian design houses, but their perfect mixture of fantasy and wearability creates a magical product.

The striking husband and wife team—whose creations have taken them everywhere from New Zealand to New York—design with an adept understanding of the needs of today's woman. Their use of flexible fabrics not only ensures that the designs fit comfortably, but also that they fit perfectly. Exquisite's gowns have built-in support systems, which allow any body-conscious women to hide those small imperfections.

"Moheb has a great way of cutting," Kathy said. "If you try anything on, the fit's perfect. Working that long, you get to know the right cut and everything." The friendly couple even coerced us to try on a few of their designs, which, amazingly, fit perfectly. Exquisite Couture takes a refreshing turn from the traditional industry practice of designing for "waif-like" bodies. Moheb actually prefers designing for women with curves.

"All women are shaped differently," Moheb said. "We should cater to these differences."

The duo's extensive travels have made them aware of the considerations necessary when designing for women of various cultures. A three-month stint designing for Muslim royalty meant the two would be forced to tone down their sexy creations. Despite the various restrictions they encountered, the experience proved to be very rewarding.

"It was the greatest experience because we got to work with the richest fabrics," Kathy said. "Fabric was sent in from Switzerland and many other countries."

Their diverse backgrounds also influence the variety of needs which Exquisite's designs addresses. Kathy, a curvaceous Polynesian woman, originally hails from New Zealand. Moheb, a frizzy-haired man with an electric smile, was born in Egypt. The loving couple met more than 17 years ago in Los Angeles. Moheb, who owned a store in Beverly Hills at the time, found himself drawn to Kathy. He passed her his business card and simply instructed her to call him. A week later after work, Kathy passed up her usual crunch-session at the gym and headed straight home.

"I get to my apartment and who do bump into but this guy here?" she said smiling at her husband. "I was like, 'Oh my god, it's you, the guy I met last week!'" The two began a relationship with each other that day that has lasted ever since.

"It seems like it might've been destiny," Kathy said. "We connected in the form of fashion."

Rest & Relaxation

By MARIELLE BOBO & SAFIYA ADDISON
Hilltop Staff Writers

This weekend, set aside some "me time," and make the most of it. "Me time" can be as short as fifteen minutes. It is a time to spend by yourself and get rid of all the worries, anxieties and stress in your life. During this time, play your favorite mood music (whether it is Sade, Maxwell or the Roots). Clear your mind and body by taking slow, long, deep breaths. Think of something that makes you happy or puts your mind at ease. This can be enhanced by drinking chamomile or mint tea, which helps to calm and soothe nerves.

Business, for these two, has turned into a family affair. They have managed to combine a healthy mix of business savvy and family ties, creating a very warm atmosphere. Our model for the day was the couple's eldest daughter who, at age 16, could compete with the likes of Naomi Campbell on a Paris runway. The youngest children have formed their own group, the "Sunshine Kids," and often open up for Moheb and Kathy's fashion shows.

"They've been around [fashion] so long, it fell into place by accident," Kathy said. "We would come home from work trying to watch CNN and they would want to show us exactly what they'd been doing with their music."

The couple is preparing to reveal their millennium collection at the university's homecoming fashion show on November 4. The provocative collection experiments with varying lengths, textures and fabrics. Designs will be featured in sequins, fur and suede.

"I don't have a big name, but I am making big things," Moheb joked—and big things they are making. One floor-length dress, handbeaded by Moheb himself, took more than one month to make. The pattern, when worn, is designed to make the body look like a snake. The collection ranges from ballroom gowns to casual clubwear. For the millennium, the designing duo foresees a return to the days of classical glamour.

"I find that in America, [design] are very simple," Kathy said. "Our millennium collection encourages women to be a bit more glamorous when they go out." The collection also features many pastels and feminine shapes.

The success of Exquisite Couture will hopefully be elevated following their appearance in this year's homecoming show. To those wishing to follow in their footsteps, the couple offers some simple words of advice: "Follow your dreams and stay patient." Exquisite Couture is located at 1641 Wisconsin Avenue. We encourage everyone to check them out. You will be amazed by what you see.

His one-liners, facial expressions and timing are hilarious and unpredictable. "He (Howard) is a great talent," Lee said.

Accompanying the talented cast are equally impressive sets. They are absolutely breathtaking. In one scene, Harper and Robin are in a bathtub covered with multi-colored rose petals and surrounded by lit candles. The coziness of the bathroom and the love between the two is made evident to the audience. Something as simple as a trip to the store to pick out wedding gifts.

The movie thrives on diversity. The cast represents the various hues of blackness. Lee said that this was not done intentionally. It just happened that the cast turned out that way.

"I am cognizant of skin color," Lee said. "But, I cast the most talented. You want the best people for the job."

Using the best people paid off. Audiences across America have flocked to theaters and have made "The Best Man" the number one movie in America. But, there is not much basking in glory for Lee. He is currently working on a comedic ensemble about male and female relationships tentatively entitled "Sex and a Married Man."

Amyth: The World Isn't Quite Theirs

By AMBER HOPKINS-JENKINS
Hilltop Staff Writer

In a jungle where male R&B groups such as Dru Hill, Boyz II Men and 112 reign supreme, groups like new Warner Brothers recording artists, Amyth, just may find their place in this musical animal kingdom. Amyth, which is composed of Otis Jupiter, Jelani Phillips, Stephen Joyce and Lesley Wayne Spears, should be able to hold their own in the music industry. Unfortunately, their freshman attempt, *The World Is Ours* (Warner Bros.), lacks the distinguishing sound necessary for the making of a musical phenomenon. The vocal talents of these brothers are quite apparent, but the lack of distinction necessary for such an album just may be the downfall of the otherwise promising Amyth.

Under the executive production of LL Cool J, *The World Is Ours*, which was released on Sept. 28, excels during its ballads and slow jams, but falls short during its more uptempo tunes. Unfortunately, the album begins with its upbeat songs in a very discouraging discovery for the listener. With a group of young men who deliver such intense slow pieces, the Boyz II Men "Cooley High Harmony" approach should have been taken; that is, the adagio should have been placed at the beginning. The less inspiring allegro should have been left until the end.

The World Is Ours opens with an unnecessary introduction where Amyth notes, "We can't be stopped/The world is ours." The introduction is redeemed, however, by the subsequent fast tracks, "Tell Me How You Like It," "1,2,3," and "Come Home With Me," all of which, though not totally "radio-worthy," are bearable and demonstrate the vocal prowess of Amyth's members. Upon close examination, all of the aforementioned tracks mimic the group's musical peers. The similarities to 112's Marvin Scandrick and Wanya Morris of Boyz II Men, though refreshing, are a bit too evident. Though the remainder of the upbeat tracks falter due

to the lack of instrumentation and/or inspiring lyrics, the "B-side" of *The World Is Ours* immediately comes alive with the interlude, "Come Home With Amyth." Following this lush introduction to the sensual side of Amyth, there are the ultimate "Quiet Storm" jams: "My Body," "In the Rain," and "Never Gonna Let You Go."

The greatest surprise of Amyth's first album is not the group's prowess in the area of slow jams, but their remake of the Force MD's "Tender Love." Anyone out there who remembers the movie *Krush Groove* can appreciate a thorough cover of this ballad from the early 1980s. Ameliorated with more orchestration and ad-libs than the original version, Amyth's interpretation of "Tender Love" is definitely noteworthy.

The World Is Ours does contain a few blunders. Immediately following the exceedingly provocative adagio section, Amyth decides to conclude their album with the spiritual piece, "You." Complete with the presence of St. John's University's Voices of Victory, "You" comes across as a type of apology for an album that, though a typical R&B album, needs a "Parental Advisory: Explicit Lyrics" label.

In an attempt to diversify the album, Amyth also falls victim to mediocre lyricists. Rappers Smokeman, Simone Starks, and Ron Lyons fail to deliver the punch necessary to justify the addition of rap to an otherwise decent R&B album.

With common themes for each of their songs such as the ever-popular love triangle ("1,2,3"), keeping it on the "down low" ("Mamacita"), and bumpin' and grindin' ("My Body"), there is something with which anyone can identify on *The World Is Ours*.

Though, they may not get much play from this album, Amyth is worthy of praise for a genuine effort. Who knows? With the right type of promotion, some of their slow jams may make the "Quiet Storm" play list. If not, Amyth will still have a fan in this critic for their talents and skills as balladeers.

FACE: A Student Profile

NAME: Jubar Crosswell a.k.a. "ESCO"
AGE: 19
WHERE ARE YOU FROM: Queens, N.Y.
SIGN: Cancer
MAJOR: Biology, Sophomore

ACTIVITIES/HOBBIES: basketball, listening to music, traveling

IF YOU COULD HAVE DINNER WITH THREE PEOPLE DEAD OR ALIVE, WHO WOULD THEY BE: Janet Jackson, Nia Long and Halle Berry

AND WE WOULD DISCUSS: If they like younger men.

WHO INSPIRES YOU: mother, father and grandparents

LAST BOOK YOU READ: *Othello*

LAST MOVIE YOU WATCHED: "The Best Man"

I'D REARRANGE MY SCHEDULE FOR THIS TV SHOW: "Martin"

THE BIGGEST PROBLEM FACING MY GENERATION: Furthering their education

THIS REALLY MAKES ME MAD: Blacks in power not helping other blacks get jobs of power.

A TERM I ALWAYS USE: Be easy IT MEANS: Calm down

WHERE WILL YOU BE NEW YEAR'S EVE: Times Square

I WOULD SCRUB TOILETS TO MEET: Diamond



from "Players' Club"

PLACE I MOST WANT TO VISIT: Egypt

IF I COULD ONLY EAT THREE FOODS FOR THE REST OF MY LIFE, THEY

WOULD BE: Chicken parmesan, chocolate chip cookies, IHOP pancakes

COKE OR PEPSI: Pepsi

SPRITE OR 7UP: Sprite

THIS MAKES ME EXTRAORDINARY: I put family first

WHO WOULD YOU LIKE TO SPEAK AT YOUR COMMENCEMENT: Maya Angelou

FACE is a weekly Q&A feature in the Tempo section. To be in FACE, e-mail John-John at tempo_editor@hotmail.com

From B4 'Best Man'

She is independent and in love with Harper. This is definitely a stumbling block between Harper and Robin. It doesn't help that everyone thinks that the love interest of Harper's character resembles Jordan in his book.

"Jordan is driven to get to the top," Lee said of the character. "She puts her life on the back burner."

"The Best Man" has a smorgasbord of supporting actors that could easily make the movie by themselves. They add depth and strength to a tight nucleus of main characters.

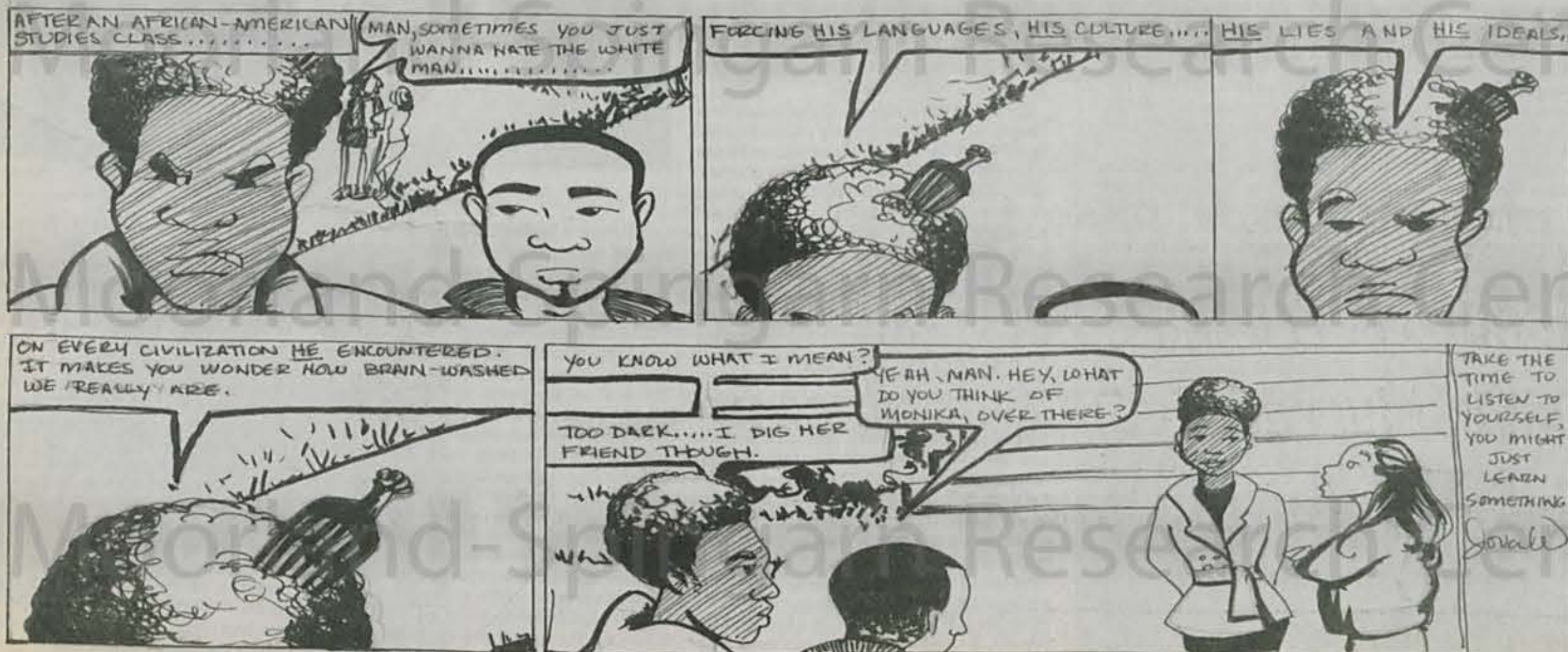
"There are eight or as many as nine meaty characters in the film," Lee said.

Shelby (Melissa DeSousa of "Ride") plays the overbearing girlfriend that everyone loves to hate, and Murch (Harold Perrineau "The Edge" and HBO's "Oz") plays her puppet boyfriend. The two could almost make their own movie with their comical antics.

The leading man of this movie might be Harper, but Quentin, the quintessential "playboy," (Terrence Howard of "Sunset Park" and "Dead Presidents") steals the show.

WOJO

By Jovan Weatherly



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Fired-up Bison to Meet Spartans



By TYRONE McCANDIES
Hilltop Staff Writer

In the past, the Spartans of Norfolk State (0-6 in the MEAC, 1-5 overall) have always been fired up to do battle with the Howard University Bison. Usually the Bison come into the game to warm up for next week's battle by blowing the Spartans out. In fact, Norfolk State hasn't beaten Howard since a 42-10 victory in 1984. Howard holds a commanding 8-2 lead in this series including last year's 54-20 Homecoming romp, where Norfolk State only netted 36 yards rushing. But, that was last year and after last week's humbling 51-0 loss to North Carolina A&T, the Bison (1-3 in the MEAC, 2-5 overall) will come out with something to prove to the rest of the league when they meet the Spartans Saturday at Dick Price Stadium in the 52nd annual Fish Bowl Classic.

"We want to come out and show the world that we can play on the road and win," said linebacker Cedraan Askew.

The Bison will definitely be looking to come and take it to the Spartans early. NSU's offense only averages 16 points a game and ranks eighth in total yards per game with 285. This is music to the ears of a Bison defense that comes in ranked first in the MEAC with a plus seven turnover margin. The Bison defense will be led by defensive end Oby Arah and defensive tackle Douglas Miller who has combined for 13 sacks. Miller also is tops in the



The Bison hope to get back on track with a victory over the Spartans of Norfolk State.

conference with 15 tackles behind the line of scrimmage. If NSU attempts to go to the air (and they're not a great passing team), Howard will meet them with senior cornerback Omar Evans, who is first with four interceptions, and strong safety Brian McDonald, who is second with three. Howard's Vontrae Long has 38 tackles (18 solos,

four forced fumbles, and a fumble recovery for a touchdown). The Spartans will be led by running back Angelo Todd, who led the conference last year in rushing, and all-purpose man, wide receiver Delvin Peeke, who has 113 yards a game.

On the other side of the ball, the Spartans will try to blitz to keep the Bison off-balance. Defensive back Marcus Grey leads the team with 48 tackles (26 solos and one sack). Linebacker Vaughn McAfee has 37 tackles (12 solo), and defensive end Jamal Naji leads the team with five sacks. They will be given the dubious task of taking on a ticked off Bison offense, who is second in the conference (behind the offensive juggernaut known as FAMU) in total points and yards. The offense is led by running backs Dave Johnson and Jermaine Hutchinson (14 touchdowns) who are also known to Howard faithful as "Rolling Thunder." The Bison have other weapons as well. Bobby Townsend will be back at 100%. Townsend is second in the conference in passing and will be looking to pad his stats against a depleted Spartan secondary. Townsend will be looking at targets Leonard Stephens, Jevonte Philpot, Richard McEntyre, and big play receiver Elijah Thurmon. Thurmon leads the conference in yards per catch (18.0), receiving yards (756), and receptions (42). The Bison are coming off a disappointing loss to the hated Aggies of North Carolina A&T, while Norfolk State comes off a 21-9 upset loss at the hands of Division II Virginia Union. Game time will be at 1:30 p.m.

Bison Derailed in 51-0 Rout by Aggies

By EDWARD HILL, JR. AND CHRISTOPHER WINDHAM
Special to the Hilltop

After being upset by Towson University two weeks ago, the Howard Bison still had high hopes for the Heritage Bowl. But after Howard's embarrassing 51-0 loss to North Carolina A&T on Saturday, their bowl chances are gone. The loss marked the first time since 1992 that Howard has failed to score in a game.

North Carolina A&T (6-1, 4-0 MEAC) will face Bethune-Cookman on Saturday. Howard (2-5, 1-3 MEAC) will try to regroup against Norfolk State tomorrow.

"When you have that many mistakes back-to-back, it's hard to win," said Howard run-

ning back Jermaine Hutchinson, who was held to 17 yards on 12 carries. Hutchinson also failed to score at least one touchdown (14 TD's this season) for the first time season. "I don't know exactly what happened."

Howard learned on Friday night that starting quarterback Bobby Townsend, who missed most of the Florida A&M game and all of the Towson University game with a foot injury, would not be able to play. Townsend entered the game as the MEAC's leading passer and total offense leader.

The Bison's problems started on the first possession. The Aggies blocked a Jason Walker punt and recovered the ball on the Howard 16-yard line. The defense limited the Aggies to two yards on the first two downs, but on third and eight from the Bison 14, Howard cornerback Omar

Evans had a chance for an interception that somehow slipped out of his hands and landed fortuitously into the hands of A&T wide receiver Marcus Bryson, who went all the way for the game's first touchdown.

On Howard's next possession, senior wide receiver Elijah Thurmon (four receptions for 32 yards) fumbled a Roy Anderson pass at Howard's 32-yard line. A&T capitalized off the turnover when fullback Eric Farmer caught an 18-yard touchdown.

"They beat us offensively and they beat us defensively," said senior offensive guard Mpmi Masimini. "It was just a bad situation."

Howard was plagued all day by an inability to move the ball against the tough Aggies defense. The defense often put eight or nine

men on the line of scrimmage. The eight-man front forced quarterback Roy Anderson to hurry many of his passes (8-24 for 88 yards).

Special teams also contributed to the Bison's loss. Walker, the MEAC's leading punter at 40 yards per punt, had two of his punts blocked. These miscues allowed A&T to score on four of their five possessions. The Aggies led 31-0 at halftime.

Poor weather conditions contributed to Howard's problems. Aggie Field resembled a swamp by the game's end. The tricky wind proved to be a handicap to Howard's passing game.

The defense, which was victimized by poor field position all day, got noteworthy performances from safety Brian McDonald (four solos, three assists, two forced fumbles), senior linebackers Chris

Boston (three solos, four assists, two tackles for losses and one sack), Rhovan Hill (one solo, five assists, three tackles for losses and one sack).



The Bison defense was in trouble the entire day as the Aggies were able to get good field position.



Without a proven passer Bison wide receiver Elijah Thurmon was only able to gain 32 yards for the day.

Athlete of the Week

By: BURNICE CAIN
Hilltop Staff Writer

Rosa Kline is the sweeper for Howard University women's soccer team and athlete of the week.

Kline stands at the 18-yard line watching the ball hurdle in her direction. The offensive opponent has beaten two other Howard players and Kline has stepped up to approach her.

Within seconds, the ball is kicked away from the opponent and is at the 50-yard line with a Howard player taking it up the field. This is what Kline does consistently for her squad—kill the hopes of the other team. Kline, a native of Cambridge, Mass., has been playing soccer since she was five years old.

Kline is a second-All Big South conference team selection and is known for her strong fundamentals. She can shoot from long or short distances. She is mentally tough and well-conditioned.

She has the ability to foresee what an opponent will try to do to score, and she uses this ability to take the ball away from them.

"She is one of the core defensive players on our team," senior forward Sharee Williams said.

In high school, Kline was league MVP and team captain her junior and senior years. During her senior year, she was the team's leading goal scorer. She was one of only three African-Americans to play at a extremely competitive level in the entire state. There were times that other players acted racist toward her, but she never let those instances stop her from playing clean soccer.

"She deals with setbacks and never complains. She just overcomes," said her mother, Cynthia Kline.

In the classroom, Kline is not much different. She gives 100 percent to her studies and soccer.

"I do what is required and pay close attention to what is said in class lectures," she said.

Kline had 30 schools recruiting her, but she came to HU because she wanted to attend a predominantly black school and play soccer. When Kline is not playing soccer, her other passion is singing. Although her schedule does not allow her the time to participate in HU's gospel choir, she still loves singing. In high school, she was selected out of thousands of applicants to sing for the Handel and Hayden Society of New England Conservatory Music. Kline loves children and was a mentor at Bruce Monroe Elementary School last year. She plans to continue mentoring in the Each-One-Teach-One program this year.



Rosa Kline is the Athlete of the Week.

Tennis Team Keeps On Rolling

By TYRONE McCANDIES
Hilltop Staff Writer

The Howard University men's and women's teams are finishing up successful fall seasons. The men's team finished 3-1, while the women finished undefeated at 4-0. What makes their record even more outstanding is that coach Larry Strickland schedules only the top programs, which means you will only see the best competitors if you are a Bison tennis player. This past week, the Bison men's and women's team faced the Fighting Hens of Delaware University on Oct. 17 and the Mount St. Mary Tigers on Oct. 20.

The Hens split their meeting with Howard, with the ladies getting a spectacular effort from Lamia Alami to win 5-3. But the men weren't as lucky. They fell 4-2 to an exceptionally tough Delaware team. On the women's side, Howard used a stellar game by Kaiya Okpala to force a 2-2 tie. Then, the game was handed over to Lamia Alami, who at No. 1 has not lost a match all season. She easily cruised in her match and came back to team with Okpala to win a tough doubles match. The ladies would finish off Delaware 5-3. In the men's match, Howard never got things going, with seniors Nick Askew and Chad Hamilton providing the only two victories.

Howard came back on Oct. 20 to face a tough Mount St. Mary's team. Both the men's and women's teams roared through with easy victories. The women rolled to a 8-1 victory. The men jumped back on track with a huge 5-0 defeat of the Tigers.

The Bison did well in their fall dual matches by going a combined 7-1. But, remember, the fall tennis season is composed mainly of tournaments. The women have a big tournament coming up this weekend, the East Coast Collegiate Invitational in Norfolk, Va. There will 16 schools including the Lady Bison. Join-



Howard's women's team is a perfect 4-0 in competition while the men's team is 3-1 during a successful fall season.

ing them will be our rivals in Virginia, the Hampton Pirates and the Norfolk State Spartans. Also there will be Lady Spiders of Richmond, The Squaws of William and Mary, James Madison, Virginia Commonwealth, Michigan State, Virginia Tech, West Virginia, Virginia, American University, East Carolina, and George Mason.

2 Minute Drill

Reasons Why You Should Watch the NBA

KIMOTHY K. BROWN
Managing Editor



Basketball is finally back and ready to roll. The National Basketball Association (NBA) tips off November 2. Several stories will no doubt highlight the upcoming season. The defending champion San Antonio Spurs will look to repeat, the Los Angeles Lakers will try to drop the "underachievers" stigma, and the Sacramento Kings, Philadelphia 76ers and Toronto Raptors will be young teams on the rise.

A major reason for writing on this particular subject is because basically I am disenchanted with football. After Howard was spanked 51-0, I have all but lost my faith. Besides, I promised to not be overly critical of the football squad. After all, they really tried to win ... right? Come on, 51-0 to North Carolina A&T? Oh well. Norfolk State should provide a win. Then again, do not count on that.

Anyway, back to the NBA. This will probably be the most competitive season in the NBA in years. Several rising stars coupled with consistent veteran leaders will provide an entertaining year. San Antonio is the favored team to win the NBA Finals for the second consecutive season. However, the Lakers, Knicks, Heat, Jazz and Pacers will have something to say about that.

Key things to keep an eye on this season:
Allen Iverson: It looks like nobody can defend Iverson unless he's hand-checked. The "answer" will be just that for an up-and-coming 76ers team. Look for Philadelphia to contend for a title in a pretty weak division. Iverson will be the scoring champion again this season.

Tim Duncan: He is no doubt the best player in the NBA. He will be a favorite for the Most Valuable Player Award once again. However, San Antonio has to hold on to this free agent. If not, no soup (title) for the Spurs ever again!

Wounded Stars: Injuries have already claimed Kobe Bryant, Patrick Ewing, Karl Malone and Jayson Williams. As a result, their respective teams will struggle for a long stretch this season.

Phil Jackson: The very popular former head coach of the six-time NBA champion Chicago Bulls is back on the sideline. This time, he will try to get an under-achieving Lakers team to the NBA promised land. Getting Kobe Bryant and Shaquille O'Neal to work together will be his biggest challenge. Can Jackson win without a Michael Jordan-type player? That remains to be seen.

Sex, Drugs and Hip-Hop: Yes, these three words pretty much characterize the current state of the NBA. Everybody is tested for marijuana now, not just rookies. In addition, it seems like there are more rappers than actual players in the NBA these days. And of course, sex plays a prevalent role in professional basketball, just like every other sport. Wait and see how many kids some of the rookies will help to conceive this season.

Phoenix Suns: This team has one talented backcourt. They will no doubt be the highest-scoring team in the league. With the additions of Antefee Hardaway, Rodney Rogers and rookie Shawn Marion, the Suns will go places. Jason Kidd and Hardaway in the backcourt at the same time? Unbelievable.

Portland Trailblazers: Portland is loaded with talent again. The signing of former Bull and Rocket Scottie Pippen will make the Trailblazers a much better team. But, that does not mean they will beat San Antonio in the playoffs. They still don't have anybody on the team who can stop twin towers David Robinson and Tim Duncan.

So there you have it, at least for now. I could have written a more complete NBA preview, but the constant restraints imposed on yours truly could not allow me to fully use my creative license. Again, I did not wish to write about the football team this week. Partly because I'm only 5'7" and a half, and mainly because I have classes with a few football players.

1999 MEAC Football Standings Through games as of Oct 25, 1999

Last week's results:

Bethune-Cookman 30, S.C. State 27

Virginia Union 21, Norfolk State 9

Delaware State 34, Morgan State 20

N.C. A&T State 51, Howard 0

Florida A&M 41, Hampton 6

Teams	Conference				Overall			
	W	L	T	Pct	W	L	T	Pct
N.C. A&T State	4	0	0	1.000	6	1	0	.857
Florida A&M	5	0	0	1.000	5	2	0	.714
Delaware State	3	1	0	.750	3	4	0	.429
Hampton	3	2	0	.600	5	3	0	.625
BCC	2	2	0	.500	5	2	0	.714
S.C. State	1	2	0	.333	3	3	0	.500
Howard	1	3	0	.250	2	5	0	.286
Morgan State	0	4	0	.000	2	5	0	.286
Norfolk State	0	5	0	.000	1	6	0	.143

KAPPA ALPHA PSI FRATERNITY, INC.



Official Notice from Province Headquarters

DISCLAIMER

Information Contact
Anthony B. Hill
(301) 899-0021

KAPPA ALPHA PSI FRATERNITY, INC.

Washington, D.C., October 22, 1999 – Anthony B. Hill, the Polemarch of the Eastern Province of Kappa Alpha Psi Fraternity, Inc., (Regional Director) whose jurisdiction includes the Commonwealth of Virginia, the state of Maryland, the District of Columbia and Bermuda, has announced the following:

The Howard University Chapter, the Xi of Kappa Alpha Psi, is under temporary suspension from the fraternity pending a disciplinary hearing for the violation of the terms and conditions of restrictive probation. The chapter had been placed on restrictive probation on February 2, 1999, and 4 brothers were expelled. Since that date the chapter has not had the authority to conduct a membership intake or any other fraternity activity. Authority can only come from the Province Polemarch (E).

This serves and gives **Official Notice** that the fraternity holds as invalid all statements and representations made by all persons since February 2, 1999, other than those made by Dwayne Beverly, chapter Polemarch, the Province Polemarch of this jurisdiction and/or Winfred R. Mundle, Esquire, Counsel to the Province Polemarch.

Any and all representations made to anyone respecting future membership intake at Xi Chapter, can only come from the Province Polemarch (E) and are not only premature, but carry a low probability assessment. Persons relying thereon may have their eligibility for future membership adversely affected.

Eastern Province Headquarters • P.O. Box 2474, Washington, DC 20013-2474 • 301-899-0021

Keynote Speaker



The Reverend Dr. Alvin O. Jackson,
Senior Pastor
National City Christian Church

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Thursday, November 11, 1999

8:00 a.m. — 6:00 p.m.

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Foundry United Methodist Church

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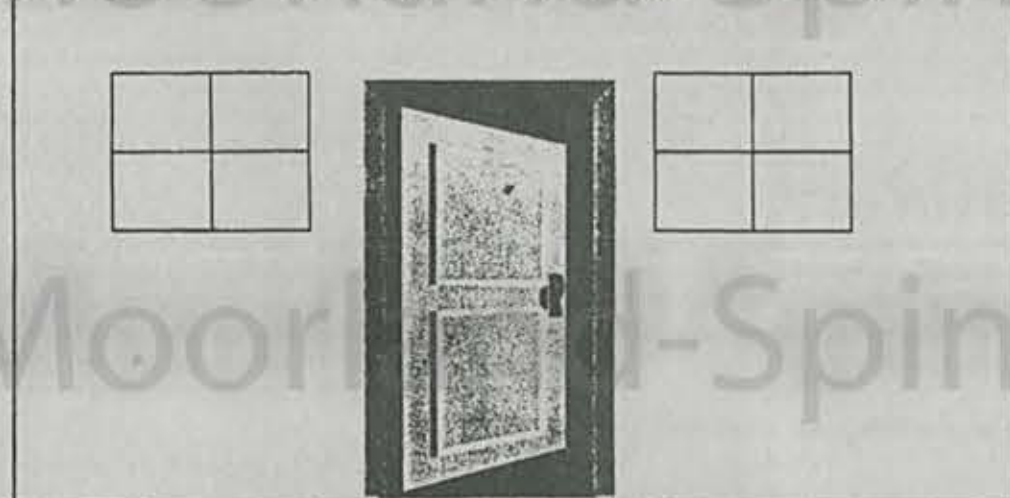
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Reading and Book Signing

Tuesday, November 2 4:00-5:30 pm

Note Location: The new Howard University Bookstore, corner of Georgia Ave. and Bryant Street, NW.

Dr. Susan Rice, Assistant Secretary of State for African Affairs

A Report on Secretary of State Albright's Recent Visit to Six African Nations

The Annual Patricia Roberts Harris Lecture

President H. Patrick Swygert will introduce Dr. Rice

Wednesday, November 3 2:00 pm-3:30 pm; Reception 3:30-5:00 pm

Note Location: The Gallery Lounge, Blackburn Center, Main Campus

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post-season

Jenkins Talks About Selecting Howard

By WILLIAM BRYANT

Former Howard University football player and current St. Louis Rams' strong safety Billy Jenkins was not your ordinary student-athlete at Albuquerque High School in New Mexico. The Bulldogs did not have one of the prominent football programs in the county. Although Jenkins was one of the few talented Bulldog players, Albuquerque would compile a win-loss record of 1-10 during Billy's junior year. Despite their poor record, Jenkins was one of the state's best running backs and linebackers and received inquiry letters from local colleges.



Billy Jenkins, Jr.

"I was doing very well in the three sports that I was competing in, football, track and field, and wrestling," said Jenkins. "I was getting recruited by most of the schools in the New Mexico area such as New Mexico State, University of New Mexico, Eastern New Mexico and the University of Texas El Paso. However, I always wanted to leave the state of New Mexico to go to college. I wanted to see something different and was not interested in playing football at the collegiate level in the state."

Jenkins would eventually earn all-state honors during his senior season playing for a 0-11 Bulldogs team. Although he impressed several coaches within the state, he had a plan that would eventually allow him to leave New Mexico and attend Howard University.

"It was during my senior year that my high school coach called Howard University's head football coach Steve Wilson," said Jenkins. "They talked about the possibility of me attending and playing football at Howard. Coach Wilson was interested, but he did say that Howard was a long way from New Mexico. He did not want me to come all the way to Washington, D.C., and not like Howard. I just took one visit and liked it which led to my decision to go to Howard."

Jenkins is quick to tell friends and relatives that he recruited Howard University. He is aware of some student-athletes that are pressured to go to a particular college by their parents and coaches. He feels that both parents and coaches are doing a disservice to student-athletes when they do not take a personal interest in the student-athletes school of choice. But, Jenkins was not going to let outside forces persuade him from going to the college of his choice.

"I did recruit Howard but I was pretty fortunate that they were interested in me both attending and playing football," said Jenkins. "I was pretty much on my own in making the decision on what school I wanted to attend. I had already made up my mind that I wanted to attend a predominantly black college. Howard University was the only predominately black school besides Florida A&M University that I knew about because my older sister went to school there. All of the people that I talked to said that Howard University was the best school academically for me to attend, so I put all of my efforts on going to Howard."

Jenkins is aware of some black high school "all-American" basketball and football student-athletes who live in predominantly black neighborhoods and go to predominantly black high schools. They decide to go to college and attend predominantly white institutions with prestigious football and basketball programs. Once they arrive on campus, some of these student-athletes have problems adjusting to their new surroundings. As a result, some of these student-athletes end up transferring to another school or getting dismissed from the school because of their poor academic performances in the classroom. Although this is common within amateur athletics, Jenkins knew that this would not happen to him while at "The Mecca."

"I must stress that, once again, academics were my first priority in going to school," said Jenkins. "This is why Howard University was the one and only school that I contacted. I did not go to Howard thinking that I was going to play in the NFL. I wanted to go to a college that was going to help me prepare for medical school. I already had it set in my mind that I was going to a black college. Howard University was a perfect match for Billy Jenkins because it satisfied both of my requirements. Different people have different goals in attending college. If their goal is to play in the NFL, then obviously a school or university that has a bigger reputation in sending players to the NFL and a school that receives more television exposure would suit their needs better than Howard University."

There are many student-athletes who do not get recruited by the school of their choice. They may play on a team like Jenkins did, where the high school had a losing record. The student-athlete may have a head coach who does not call the university's head coach and inform him or her about a particular prospect. One common mistake is that student-athletes put too much responsibility on their head coaches to recruit a university for the student-athlete to continue their athletic careers at the collegiate level.

When Jenkins was asked whether the emphasis is placed on the college recruiting the student-athlete or the student-athlete recruiting the college, Jenkins replied, "It depends on the individual football player," said Jenkins. "If they want to focus primarily on playing football, then they need to go wherever they can to play football. My emphasis was more on academics than it was football in going to college. There are so many variables that one can consider that would prevent a student-athlete from getting recruited by the school of their choice. If Wilson did not offer me a scholarship to play football, I still would have been at Howard University. I was focused on academics and getting my education from a reputable college as well as enjoying the social life while I was there."

The Bison have lost their last two games to Towson and North Carolina A&T University. Howard's 2-5 overall record (1-3 in the MEAC) has virtually knocked them out of playoff contention and the possibility of playing in the Heritage Bowl. As Howard prepares for its final four games of the season, Jenkins wants the football players back at Howard to stay focused and try to improve their level of play every week.

"Howard has a young football team that is rebuilding this season," said Jenkins. "I realize that the major goal in football is winning games. In contrast, it is just as important to get better every week and not necessarily win football games. Howard is showing signs that they are going to be a force in the MEAC next season and in years to come. Against Towson, Howard had more than 600 yards on offense and lost. We have to tighten up on defense and focus on improving in certain areas. When all is said and done, this year's football team at Howard will do fine."

William Bryant is a 1998 MBA graduate of Howard University and will be providing weekly updates on Billy Jenkins. While at Howard, he worked under Edward Hill in the Sports Information Department. Upon graduation, he completed a seven-month internship with Super Bowl XXXII Champion Denver Broncos. This past June, Bryant began full-time duties in the Rams' public relations department.

HOWARD'S FOOTBALL REPORT CARD

By KEVIN D. STEWART AND KIMOTHY K. BROWN
Hilltop Editors

The Bison have passed the halfway point of their season in the Mid-Eastern Athletic Conference and right now the team is in a state of shock after the 51-0 slaughter by the Aggies of North Carolina A&T on Saturday. The coverage of the team this season has been fair and unbiased, so the Sports Week affiliates felt that this would be a good time to assess the performance of the team this season. We will look at offense, defense, special teams, and coaching staff. We just hope you all just don't come and kick the living daylight out of us after this less than favorable grade report. **Disclaimer: This is all in fun. Please don't go off the deep end and come hunting for us. Just look at the statistics and rankings to see where we're coming from. We know you had a bad week, but we still have love for you!**

B- Offense Grade:

The Bison rank first in total offense and time of possession in the MEAC by going 530 plays for 2,744 yards this season and keeping the ball for an average of 33:45. The team averaged 392 yards per game. Also, the team is ranked fourth in the MEAC in scoring offense with 25 TDs and 25.4 points per game. Howard's second-ranked passing offense (234 yards per game, 7 TDs, 1,671 total yards, 39.1 completion percentage, 11 interceptions) and fifth-ranked rushing offense (157.6 yards per game, 16 TDs, 1103 total yards, 3.4 yards per rush) are the reason why the Bison are at the top of the MEAC in total offense. Although the Bison have had a good rushing attack during the season (except for their last game against NC A&T), the passing game has taken a hit recently with the departure of Bobby Townsend in the past two games. In addition, the team is ranked eighth in third-down conversions, which has hurt the Bison at crucial times. A lack of a true full-back is the cause of such a terrible performance. The Bison only converted on 34 of 116 third-down conversions. In the last six quarters of play, the team has been outscored 93 to six by their opponents. This ineffectiveness of the Bison offense is again due to the absence of Bobby Townsend at quarterback. Sometimes we feel Howard's offensive plays are being called by Ray Charles and Stevie Wonder. Come on now. Fourth and three in a shotgun formation?

C- Defense Grade:

Have the Bison been playing flag or tackle football? Though the Bison defense was able to contain teams such as the "Snakes" of FAMU and the "Mighty Hams" of Hampton Institute, the Bison are ranked eighth in the MEAC in total defense by giving up 2,791 total yards, which averages out to 398.7 yards per game. An eighth-ranked pass defense which gave up 1,551 total yards and 15 TDs and a sixth-ranked rushing defense which gave up 1,240 total yards and 18 TDs is partially the cause of such a low ranking. One has to take in consideration the field position the offense and special teams gave opposing teams. The N.C. A&T game is a prime example of this. The Aggies first two possessions were at the Bison 16 and 32-yard lines. With no cushion, the Aggies were able to score on the Bison defense to take an early 14-0 lead. For this reason, the offense with all its accolades received a B- and the defense a C-. This factor was indeed the saving grace of the defense, for without it, the defense would have had a much lower grade. Also, the Bison are ranked number two in the MEAC in sacks.

D Special Teams Grade:

This by far is what the Bison need to work on the most. Though Charles Card is perfect on the year in field goals (we really loved that 50-yard field goal against FAMU), he only has three field goals on three attempts. But, this ranks the Bison first in field goal percentage. The Bison special teams are really struggling this season. The team ranks dead last in kickoff returns with only 14.6 yards per return. The Bison are near the bottom with their eighth-ranked punting which only averaged a measly 27.3 yards. Another statistic that is near the bottom is that the Bison are ranked seventh in points after touchdowns. By the way this unit has been playing, the term "special teams" takes on a whole new meaning. You figure it out!

C Coaching Staff Grade: Incomplete

At times they seemed like Einstein and at others like Mr. Magoo. Flashback ... the Bison rallied in the final eight minutes of play against Bethune-Cookman by scoring 21 points for the win. Even when they lost to Jackson State, Hampton, and FAMU, the coaching was good. Only turnovers and mental errors by players caused the Bison downfall during these games. But, there has been a question in the coaching approach to the team during the past two games. In the game against Towson, the Bison, behind a powerful rushing attack, were able to take a 27-7 lead in the first half. During the second half, Towson was able to score five unanswered TDs before the Bison answered with a TD of their own. The team never adjusted to the Tigers. They went away from the rushing game and put the game in the hands of an inexperienced arm. The last game against NC A&T ... well ... I don't think I need to say much about a 51-0 stomping by the Aggies on the Bison. Like the late great Marvin Gaye sang, "What's going on?" We understand that coaches have a tough job and are looking out for the welfare of their players, but what's up with not starting Bobby Townsend in a game that had Heritage Bowl implications? Were the coaches' headsets weren't working during that game? Did N.C. A&T sabotage the Bison? We think Mulder and Scully need to investigate this.

C Overall Team Grade:

Parents' Signature

*** Please have parents sign and date report card. Return it to the Hilltop before Homecoming. Failure to do so will result in a lowering of one letter grade or the suspension of recess. This is a limited warranty and may not be valid in some states...Sorry Tennessee! No C.O.D.s accepted.

Date

Lady Bison Defeat Highpoint in Double Overtime Thriller

By BURNICE CAIN
Hilltop Staff Writer

"Go, fight, win!" were the words chanted by the Howard University women's soccer before it went out on the field to begin its second overtime. They did exactly that, coming off two road games to win at Greene Stadium this past Sunday, 3-2, against Highpoint University.

The Bison's first score came off of a corner kick to give the team a 1-0 lead. The ball was crossed to the middle of the goal and then headed at the five-yard line into the back net.

Thirty-five minutes later, Highpoint scored again for a comfortable 2-0 halftime lead. After an offensive attack from Howard, Highpoint's keeper punted the ball to the 45-yard line. Then Jade Jacobs took the ball down the right sideline to the 18-yard line and kicked the ball. Howard goalkeeper Lauren Pruitt had a slight hold onto the ball, but lost her grip. The ball went into the goal.



Mark Coleman

Amy Olson and the Howard women's soccer team defeated Highpoint 3-2 in a double overtime.

"The ball had a funny spin on it," Pruitt said. "It spun off my knee and went in."

At the end of the half, Highpoint had eight shots on goal, five corner kicks and four fouls compared to Howard's four shots, two corner kicks and five fouls.

At the beginning of the second half, Howard came out with intensity and sharp offensive strategy. There were more short precise passes, key drops and individuals working together as a team to create opportunities to score.

Howard kept winning headers and continued to push for a score. Erin Garner scored at the 57:42 mark with help from Amy Olsen to cut the lead in half. Fifteen minutes later, Olsen made a shot on goal, but it was not counted because the officials called offsides. But, that call gave Howard the momentum it needed to score. Erin Garner beat three defenders to shoot and score on the right post to tie the game at 2-2 at the end of regulation.

Overtime began with both teams playing tough defense. Whoever scored first within the 15 minutes of overtime play would win the game. There were plenty of close shots, but neither team scored during the first overtime.

The second overtime began with both teams fatigued and anxious to end the contest. In the 122nd minute of the game, Jocelyn Fisher and Erin Garner had a give-and-go play for the win. Garner's low kick from the left side of the net won the game for the Lady Bison.

"I saw an opening and tried to shoot for a post," Garner said. "Right after shot went in, I just fell to the ground and started screaming. We fought hard and played with a lot of heart. That is why we came back and won."

1-on-1 with Robyn Walker

Alana Lambert is Sky High for 1999 B-Ball

After Midnight Madness, H.U. fans seemed pretty pumped. The new basketball season brings new players and new fans. Hopefully it will bring some new fans for the Lady Bison. With an excellent season behind them, they should have a positive outlook on the upcoming season. During the 1998/1999 season, the Lady Bison won 16 games out of 28. The team averaged 65.7 points per game with a total of 1,840 points.

Alana Lambert, a senior Lady Bison has been and will continue to be a star player on the team. She started in all 28 games last season averaging 6.5 points per game. She also had 2.3 steals and 3.4 rebounds per game. Being that she has seniority and skill, let's see what she has to say about her 1999/2000 basketball team.

Q: Tell me about your years growing up playing basketball.

Lambert: My years growing up playing basketball with the guys were very challenging. I think that's where I got all of my competitiveness. I then began playing for a girls' basketball team and ironically that's where I met my college teammate Regan Carter. We played with and against each other on AAU (Amateur Athletic Union) teams. I attended basketball camps since the age of 14. I got to see and compete against some players who are currently in the WNBA, players like Toni Stuber and Dawn Staley. I had the opportunity to play against players who are big time college players who in a couple of years will be in the WNBA. I then attended Elizabeth Seton High School, which was known for its great basketball tradi-

tion. I made varsity my freshman year. I was only one of two freshmen to make it onto varsity. While in high school, I continued to play AAU and I guess you can say that is where I developed my work ethic.

Q: Who are your WNBA role models if you have any and why?

Lambert: I really don't have one specific role model in the WNBA. But I recognize so many characteristics in many different players that I feel would make them perfect role models. Honestly, this year, a player who I think overcame a lot of obstacles in her life and still remained focused was Cynthia Cooper. I mean, she is the WNBA's Michael Jordan, but she is a really strong-willed and determined person, and that is what got my attention.

Q: How has it been playing for Sandra Tyler, one of the most loved coaches at Howard?

Lambert: Playing for her has been a great experience. If I could do it all over again, I would have only had her for my home visits, when it came down to selecting a college to attend. She was the coach from a HBCU that was interested in me as a student-athlete. Coach Tyler is a remarkable woman and she is 50 percent of the reason I chose Howard University. The other 50 percent was because of Howard's academic reputation and the diversity of black students and staff. She has been like a second mother to me and I knew that she had a heart and did not see basketball as just a business, unlike a majority of college coaches. My parents also trusted her and that also made me and my family feel good about coming to Howard. She

sees you as a person first. She felt in order for you to represent Howard University you had to be a good person first and everything else followed. I am glad that I had the opportunity to be blessed with not only a successful coach, but also a successful strong black woman.

Q: How do you feel the Lady Bison have improved since last season?

Lambert: I think the Lady Bison have improved from last year in our experience, maturity, and team unity. The fans will most definitely see a totally different team. Our team chemistry is coming together, not too fast and not too slow, but at the right time.

Q: How do you feel about the ratio of fans at men's basketball games compared to women's games?

Lambert: Well I feel that the number of fans for the women's games has improved a lot. To be honest, if you are a real fan of basketball and you understand the game, then high-flying dunks should not be all that attracts your attention. As a fan of basketball, you should be able to come support both teams. We may not be able to dunk, but we do have quick crossovers, and smooth jump shots, tenacious defense, and most of all a great deal of competitiveness. I think the ratio has gotten better and will continue to get better.

According to Lambert, the Lady Bison are a well-organized team that is more than ready for the season. The Lady Bison start their season off at George Washington on November 22.

Cross-country Team Season Nears End

By TERRA MCKINNEY
Assistant Sports Editor

Howard University's cross-country teams competed against George Mason University on October 16. The women's team placed last out of four teams. The men's team placed third out of four teams.

Despite the teams' placement, their finishing times displayed strength and improvement. The men's team improved their times by approximately two minutes. Clifton Alexander finished with a time of 29:11. The other men's times were: Drew Anderson, 28:32; Jumaane Benjamin, 34:08; Nicolas Fletcher, 32:34; Troy McArthur, 28:50; Ngata Nganda, 29:19; Derek Rodgers, 31:19; and Michael Ziph, 28:18.

The women's team improved their times as well. Ramsi Bethany finished with a time of 22:20. Other women's times were: Tia Clemmons, 22:49; Crystal Henderson, 21:20; Jamila Jordan, 21:55; Faith Murray, 21:43; Jody Reid, 23:42; Adrienne Trice, 21:13; Trinisia Williams, 22:48; and Tania Rhone, 24:40.

October 23 marked a victory for the team when they competed against Bowie State and Lincoln University.

The team defeated their opponents with the men scoring 22 points and the women scoring 30 points.

Times accomplished during the men's meet were Clifton Alexander, 29:54; Drew Anderson, 28:44; Jumaane Benjamin, 37:15; Nicolas Fletcher, 32:34; Troy McArthur, 28:50; Ngata Nganda, 29:19; Derek Rodgers, 31:19; Michael Ziph, 28:18. The women's times were Ramsi Bethany, 20:17; Tia Clemmons, 20:27; Crystal Henderson, 17:53; Jody Reid, 19:57; and Adrienne Trice, 18:08.

The Bison will compete in the Mid-Eastern Athletic Conference finals on October 30. The championship will take place in Greensboro, N.C., at North Carolina A&T at the Hagan-State Park. Starter guns will sound at approximately 10:30 a.m. for the men's competition and 11:15 a.m. for the women's competition.

"I am expecting the team to have a strong finish in the championship," said head coach Debra Johnson. "We look the team to place in the top four or better."

Howard Community

The 6th Annual Howard Athletics Hall of Fame Banquet is being held on November 6th, 1999 at 8 a.m. in the Blackburn Faculty Restaurant.

This year's inductees are...

Darlene Beal-Norris (Womens Basketball)

Alvin Henderson (Soccer)

Chuck Hinton (Baseball Coach)

Sonya Tyler (Women's Basketball Coach)

Thomas Johnson (Football Coach)

Richard Massey (Men's Track)

Harvey Reed (Football)

James Walker (Wrestling & Football)

Frank Williams (Basketball)

Reservations are required for the event and is \$35 per person. Please contact Nairobi Abrams of Alumni Relations at (202) 806-5857 for more information.

*****ALSO*****

There will be a tribute to former HU baseball coach **Chuck Hinton** at a "Chuck's Roast" on November 7, 1999 at RFK Stadium, Rose Room, Lot 4, 2400 East Capitol Street, SE, Washington, DC. Tickets are \$50 and must be purchased in advance. Contact Irma Hinton (202)291-5693, "Checo" Hinton (202)398-6216, Isaac Darden (202)806-7152, and Deyanne Nichols (202)576-6859 for info and tickets.

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Saturday: 3 PM - 6 PM & 10 PM - 2 AM (Last call 1:30 AM) Sunday: 12 PM - 3 PM

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• "All-you-can-eat" smorgasbord buffet dinner Saturday evening and Sunday afternoon.

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• A ski rental shop in the hotel featuring "state-of-the-art" alpine equipment with step-in bindings.
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• FREE SKI LESSON with the purchase of the beginner lift ticket at Blue Knob.
• The availability of discounted lift tickets on sale right in the hotel.

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HBO

Come catch some of the funniest acts you've ever seen! These young stars will have you doubled over in laughter all weekend long. You may have already caught comedians Tony Roberts and Mista "C" on BET's Comic view, HBO's Def Comedy Jam and Showtime At The Apollo. So... Are You Ready For The Next Comedian?

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- APRES SKI PARTY on Saturday afternoon with NACHO BAR AND OPEN BAR FROM 3 PM - 6 PM.
- DEF COMEDY JAM Saturday evening with AFTER PARTY and OPEN BAR UNTIL 2:00 AM (last call 1:30 AM)
- "JAMAICA-ME-CRAZY" PARTY Sunday afternoon featuring "Caribbean island" beverages, music, and food!

ACTIVITIES FOR NON-SKIERS

• FREE - ROLLER SKATING PARTY Sunday. Even the skate rentals are Free!
• FREE - BASKETBALL and VOLLEYBALL TOURNAMENTS on Sunday.

All outdoor activities are weather permitting.

AND LOOK WHAT ELSE IS INCLUDED

• Extended late departure on Sunday. Get the most from your weekend.
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SATURDAY EVENING DINING ALTERNATIVE

The Laurel Room overlooks the tropical courtyard and features a variety of gourmet and continental cuisines specializing in tableside flame cooking. You'll receive a \$12 credit towards dinner upon making a reservation prior to noon on Saturday. (Gratuities not included.)

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CONTACT: Alisa Alston
(202) 806-4143

Brandon Neal
(202) 806-4144

PAYMENT SCHEDULE

- \$60 per person deposit is due by Nov. 12, 1999.
 - \$60 per person payment is due by Dec. 10, 1999.
 - Final Balance is due no later than Jan. 14, 2000.
- Deposits will be accepted after the due dates based upon availability.

DEPARTURE LOCATION

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All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit are charged as individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

ANNOUNCEMENTS

UGSA is now accepting program proposals for Spring Black Arts Festival. Bring to rm. 108 Blackburn. Must have proposals in by Nov. 19th

Final payments for BAYOU CLASSIC Due Today!

Want to go to the Coronation Ball TONIGHT? Buy your ticket in Cramton \$12.

Attention Student Ambassadors
There is a general body meeting on Tues., Nov. 9, 1999 at the Forum in the Blackburn Center. It is a mandatory meeting for all members!

SOHO:
Official afterparty of Homecoming Fashion Show, Nov. 4

McNair Corner #2
Please look here each Friday for updates.
202-806-4707 - clevans@howard.edu
- Mentor approved research papers are due Fri., Oct. 29
- Pictures for the research journal are due 11/01
- First McNair meeting is Fri., Nov. 19, 4-5, GS
- Planning NY and Columbia CV for mid Nov
- Slots open for new McNair scholars - only first-generation, low-income slots remain - tell your friends

Back that thing up with SOHO

Going to Mr. and Miss Howard Pageant tonight? Celebrate the crowning at the Coronation Ball! Tonight, Blackburn Ballroom, \$12

UGSA SKI TRIP WEEKEND 2000! Feb. 11-13. \$60 deposit DUE Nov. 12. Final Deposit Due Jan. 14, 2000. Pay @ Cramton Box office. More questions call 806-4143 or come to UGSA rm. 108, Blackburn

Laissez Les Bon Temps Rouler! Coronation Pageant, TONIGHT, 10:30, after the pageant!!

Verbal Armageddon Part II, coming soon!

Drop it like it's hot with SOHO

Don't be embalmed! Watch the horror flick "Embalmer" on WHUTV 32. movie airs Sunday October 31 @ 11pm

Go to the Pageant, stay for the Ball!! The formal event of the Year!

Get drunk with SOHO

The Graduate Student Assembly presents... A Midnight Masquerade Boatride on the Odyssey! Tickets (\$25) will be available on the Dock at 11:30pm. The Boat will be departing at Midnight.

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Southern_hospitality@hotmail.com

Want to enjoy skiing, parties, Def Jam Comedy Show and more. UGSA SKI TRIP WEEKEND 2000! Feb. 11-13, \$60 deposit DUE Nov 12. Pay @ Cramton Box Office. Questions? Come by UGSA rm. 108, Blackburn or call 806-4143

SOHO presents the Southern party of the Year. Check with Roshanda Heath for location.

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Once Again it's on!! Black Beach Spring Break in Jamaica. Bigger and better than ever. Black Colleges and Universities converge on Jamaica for the Largest Beach party in the World. To hear more info call 1-900-226-BBSB. That's 1-900-226-2272. Must Be 18+ 1.99/min. or to order tickets call direct 202-387-8622

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Volunteer Tutors needed in Math, Reading & African American studies for grades 2nd 12th. Tutoring will be held at the Anacostia branch of DC Public Library, 18th and Good Hope Rd., SE, tutors are needed every Sat. from 10:30am - 12:30pm. Starting on Sept. 25th. Tutor orientation any Saturday at Anacostia branch at 10:30am - 11:30 am. Program sponsored by the African Cultural Education Foundation. Call 202-832-9712 for more info.

Black Beach Spring Break in Jamaica is offering free tickets for reps who advertise our trip. Come get your t-shirt and info packages at Blackburn. Call Juan Davis 202-387-8622

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SEDC. Overtime-driven, travel-weary mom needs nanny/housekeeper for 10-year old child. Mon-Fri. Some weekends and overnights. Must Drive & own reliable car. Before and after school care. Flexible hours. French speaking person preferred or mature Christian. References needed. Exciting atmosphere music industry executive. Some travel, salary negotiable. Immediate Start. Willing to write letters of reference for Graduate School/Class credit. Contact: 202-488-1124

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Personals

Things that make you say Ummm....
1. Why are people hating on SOHO in DC from Texas?
2. Why is one person claiming that he is the entire DSB?
3. Why is a member of DSB so shady that the rest of the group formed SOHO
4. Why is SOHO still carrying on the Southern parties and not DSB?

MANIFEST MEDIA game begins fall '99

Hey Brooklyn, welcome back! Don't get so caught up in the flava you forget to visit me!

When is AKIR'S Album Dropping?

Check with Steven Walker or Jonathan Hampton for more details with SOHO

MANIFEST MEDIA presents the Debut Album from AKIR. THE MANHATTAN PROJECT

Keep your head up Big Mas...a change is gonna come! -#11

HAPPY BELATED BIRTHDAY KERRY! LOVE: STEPHAN, CHUCKLES, KIZZY, KARA, BRADLEY, HANNAH & CORY. GOD BLESS.

Howards MOST ANTICIPATED Solo Album AKIR. THE MANHATTAN PROJECT

What's up with all the Chitown Hustlers and all my cronies from state to state!!
Big Deebo

Good Luck

Hilltop Staff at Job Fair!!

To The Best Managing Editors Ever- Thanks KIMOTHY AND JASON for all of your help, it is much appreciated!!
--THE EIC

To The Hilltop Section Editors! RAFIAH, KELLI, SABA, LYNN, CHARLES, KEVIN, JOHN, JOHN, & BRANDI! Thanks for all your Hard Work and for Producing Some Great Stuff!
--THE EIC

Thanks ERIC and TROY for all the great photos!
--THE EIC


Thanks KEENEN AND KEVIN for all your layout help!
--THE EIC

Thanks JOVAN, JASON TATUM, & TROY For All The Great Toons!
--THE EIC

Thanks JASMINE & TASHA for great copyediting!

Come Out and Support Circle K's First Annual PowderPuff Football Game! Oct. 30, 1999, 11-5 pm @ Greene Stadium. Help your community and enjoy food and fun!

All Undergraduate Student Assembly presents:
The 1999 Homecoming Coronation Ball



"Laissez Les Bon Temps Rouler"

Friday October 29, 1999 @ 10:30
(Following The Mr. and Miss Howard Pageant)

Blackburn Ballroom

Tickets: \$12.00 on sale @ Cramton Box Office

The Ladies of Delta Sigma Theta Sorority Inc., Alpha Chapter, Tampax and Essence Presents... Total Wellness Forum

The Women of Howard University are cordially invited to attend a forum designed to focus on issues relevant to the African American College Woman.

Date: Thursday, November 4, 1999
Blackburn Center Ballroom
Time: 5:00 p.m.-7:00 p.m.

Come ready to workout after the forum with special guest

Miss Donna Richardson
Nationally Renown Fitness Specialist

Sponsored by HBCC

Midnight Masquerade '99 (An Odyssey Midnight Cruise)

sponsored by the
Graduate Student Assembly

October 29, 1999
Cruise Boards @ Midnight

Costumes Preferred



Tickets: \$25.00
(See GSA Reps/ Blackburn Center Rm 111)

Must Be 21 or Older to Board